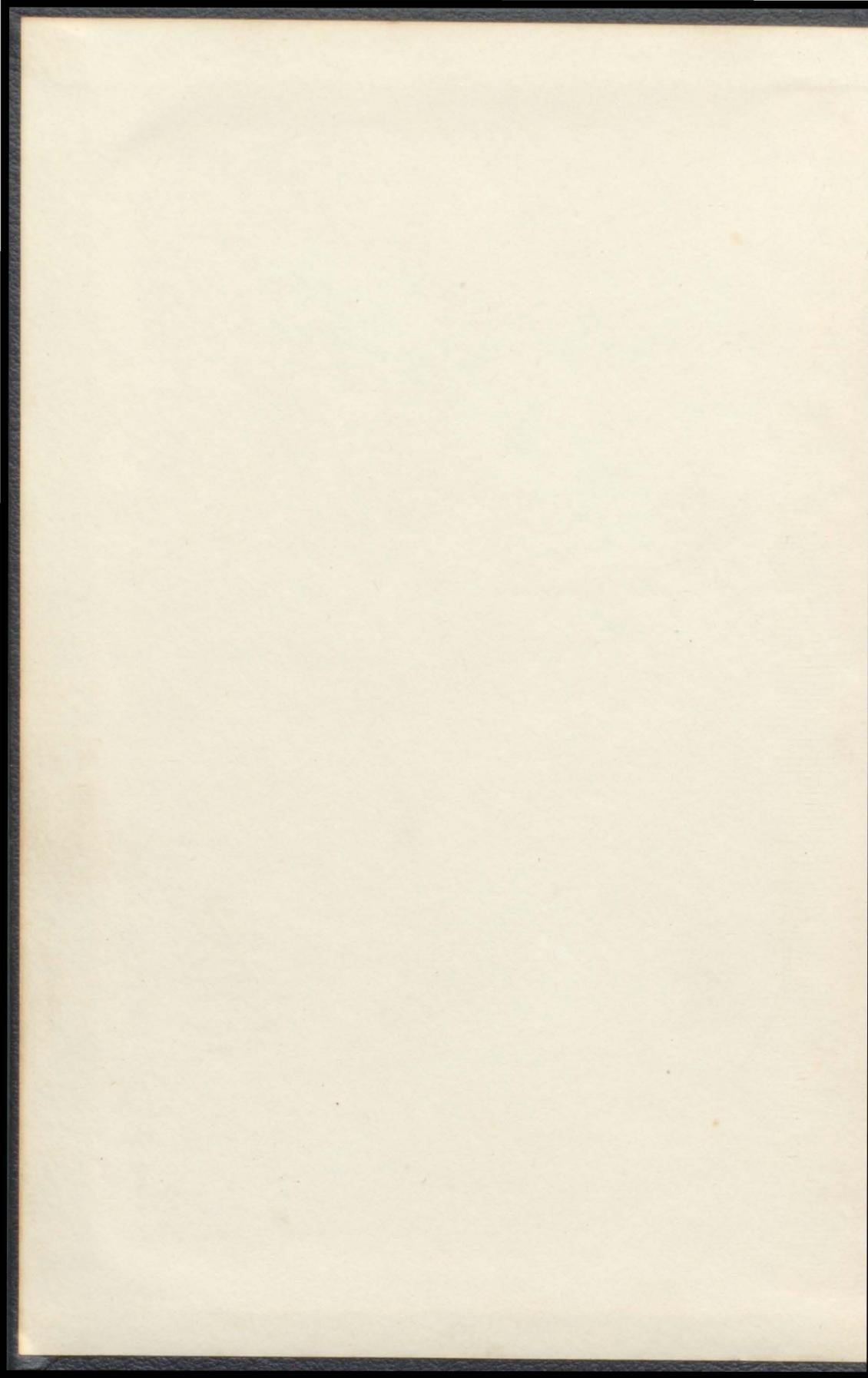
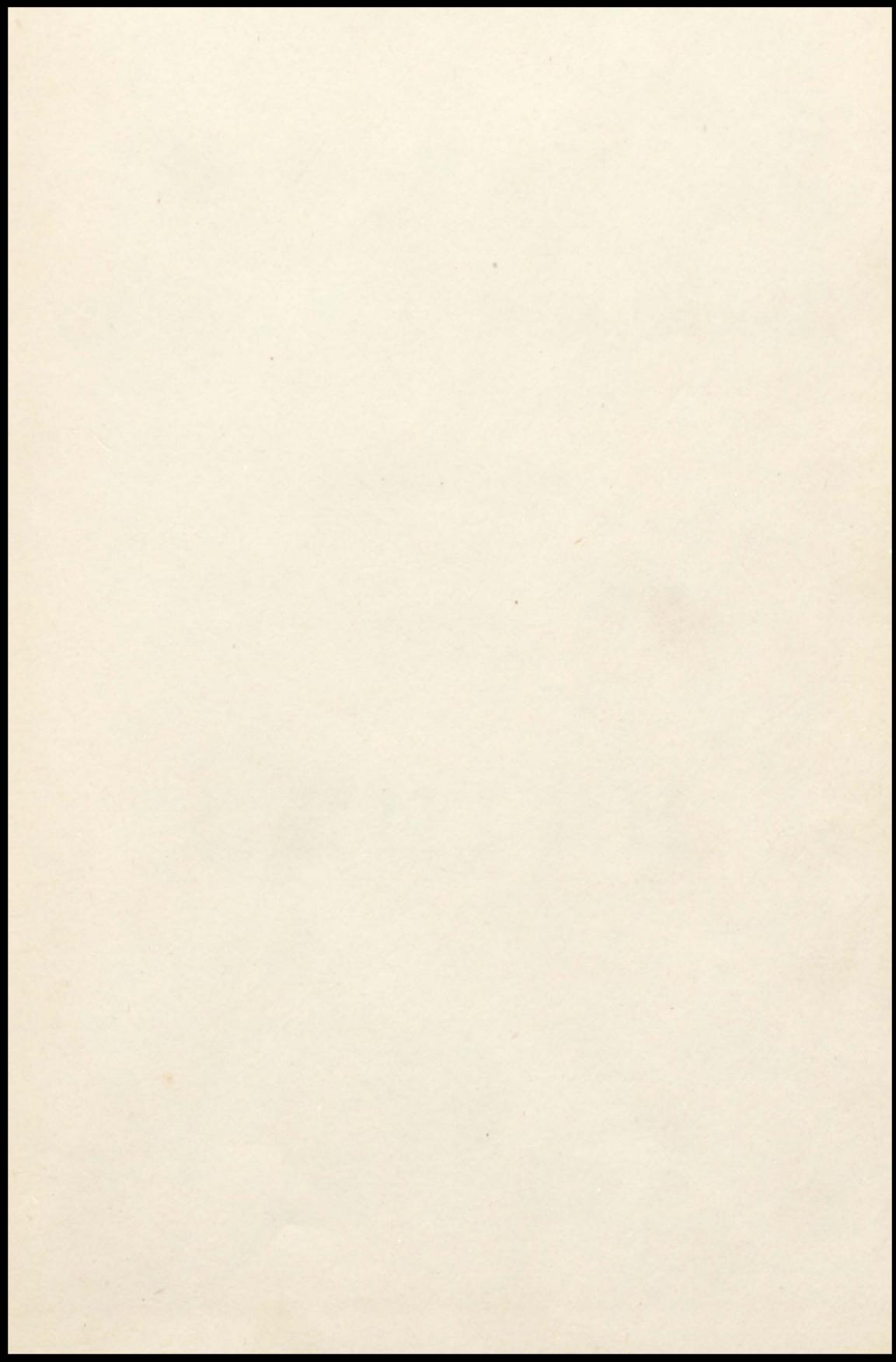
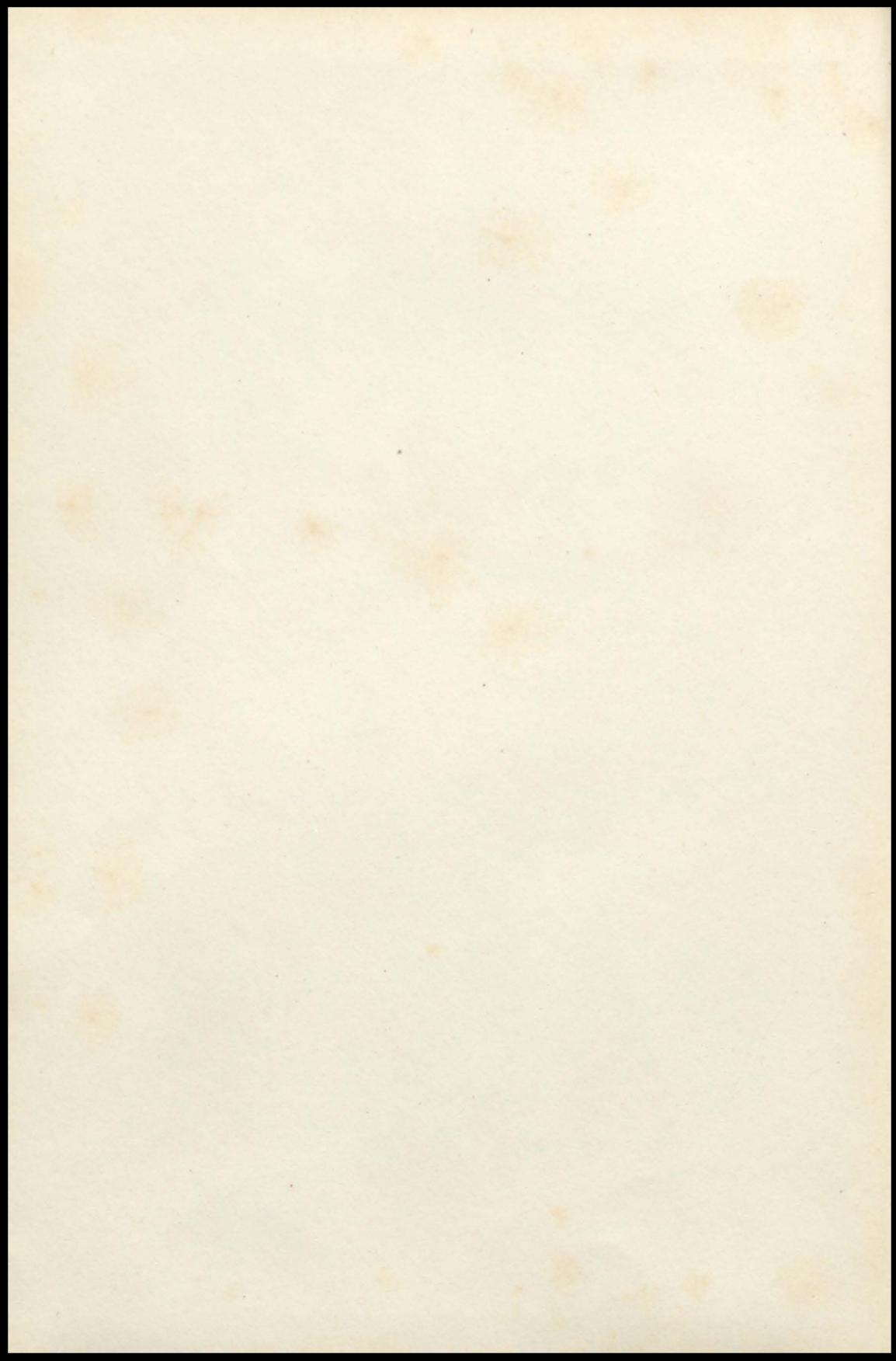




'50







**The Senior Class**

of

**Chagrin Falls High School**

presents the

**1950**

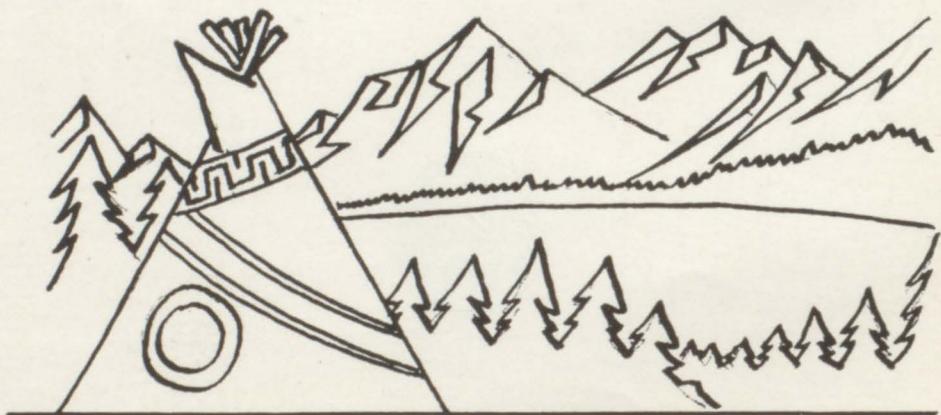
**Z E N I T H**



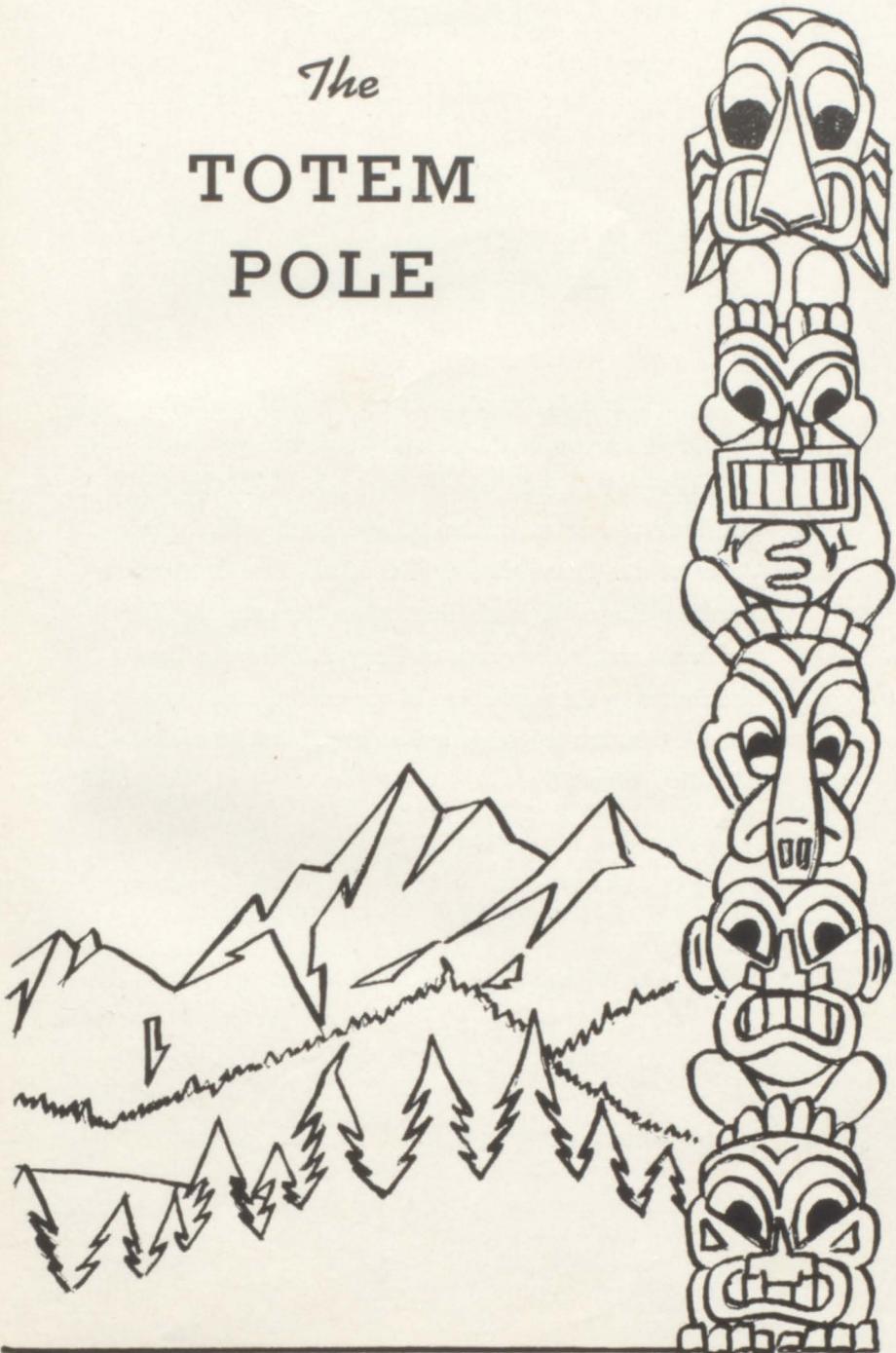
The Class of

'50

Proudly Presents



*The*  
**TOTEM  
POLE**



## *Acknowledgment*

IN SINCERE appreciation of the invaluable aid they have given us, we of the *Zenith* Staff wish to extend our heartfelt thanks to our advisor, Mr. T. C. Gurney, Mr. Forrest Norton of the Village Studio, Mr. Geo. Vance of the Tower Press, Miss Helen Daugherty of Northern Engraving and Electrotypes Company, all the merchants and businessmen of Chagrin Falls who have contributed to the production of our annual, and everyone else who has helped to make the publication of this 1950 *Zenith* possible.

## *Foreword*

*"I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again."*

THE last line of your motto is particularly significant in that all your life can be based upon it. So often I have commented upon the fact that we should live each day as fully and completely as we can so that our lives can become more nearly what we want them to be. It is tragic to live always in the future, thereby missing the glamorous present because people who do this never really attain anything for themselves at either time.

Over and over again youth is told that it must save the world, but it seems to be far more important that youth save itself individually by trying to do the right thing day by day, so that eventually there can be a collective saving. Mankind will save itself only when the individual learns to save himself and can really apply the precepts of kindness and goodness to his fellowmen.

I have found the class of 1950 to be unusually willing to accept and try out new ideas, and in working with them I have enjoyed their cooperation and help—at all times. All their extracurricular work has been up to the high standard that has been set by former classes of Chagrin Falls.

My sincerest and warmest wishes go with you as you enter a new phase of living.

**Elsa Jane Carroll,**  
Class Advisor

## *Dedication*



BOTH as a teacher and a coach, his friendship and guidance have inspired the respect and admiration of the entire student body. In appreciation of his many kindnesses, we, the *Zenith* Staff of 1950, sincerely dedicate our yearbook to Mr. Daniel Lopatt.

*Chiefs*



## *School Board*

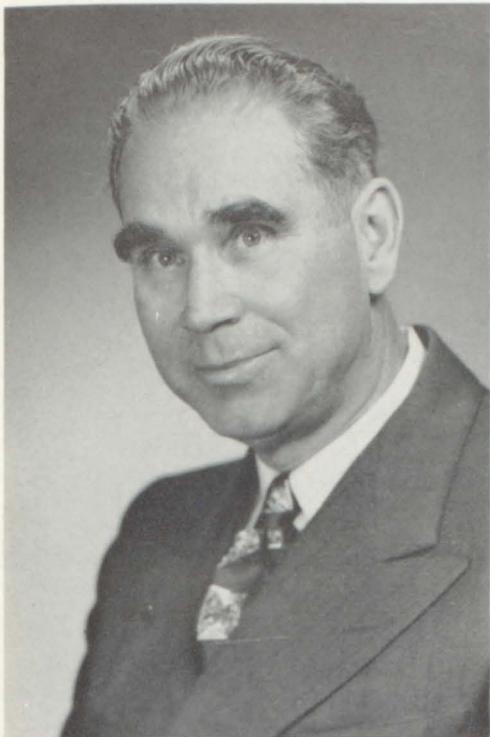


MR. C. S. HARRIS.....President

MR. W. P. BOWE.....Vice-President

MR. J. W. HINE.....Secretary-Treasurer

MRS. A. R. TILTON.....MRS. A. SPANAGEL



Superintendent

**LEWIS SANDS**

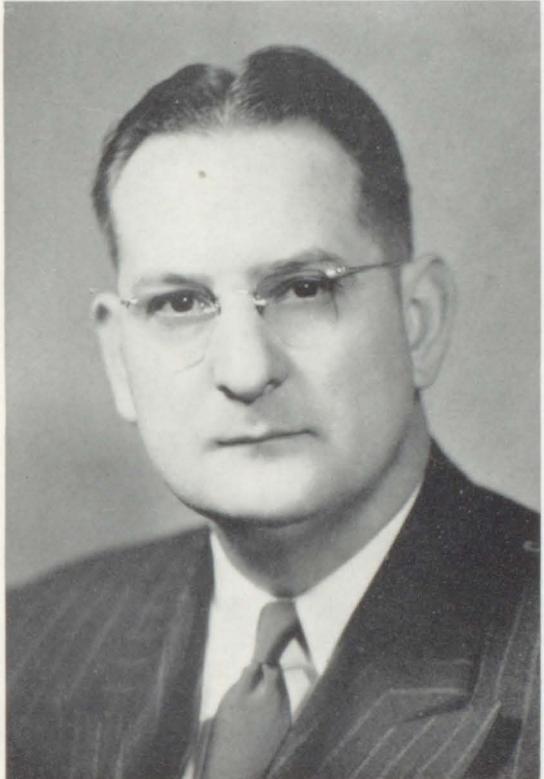
B.S., M.A.

Ohio University

Western Reserve

University

Principal  
**T. C. GURNEY**  
B.A., M.A.  
Baldwin-Wallace  
College  
Western Reserve  
University



# *Faculty*



ELSA JANE CARROLL  
Ohio State University  
B.S.  
M.A.

RUSSELL B. CASEBOLT  
Ohio State University  
B.S.  
M.A.

DANIEL S. LOPATT  
Western Reserve University  
B.A.

WILLIAM W. FREELAND  
Miami University  
B.S.

ALICE E. NEFF  
Wittenberg College  
B.A.

NORMAN D. FRY  
Bowling Green State University  
B.S.  
M.A.

JOHN SWAGLER  
Muskingum University  
B.A.

MARGARET JOHNSON  
Western Reserve University  
B.S.

ELIZABETH ROUTT  
Georgetown College  
Northwestern University  
B.A.  
M.A.

# *Faculty*

RALPH L. QUESINBERRY  
Bowling Green State University  
B.S. in Education



BARBARA BROWN  
Ohio University  
B.S. in Education



CHARLOTTE LEGGE  
Ohio Wesleyan University  
B.A.

ESTHER W. HOWARTH  
Cleveland Institute of Art  
Western Reserve University  
B.A.



JOSEPH LEWANDOWSKI  
Baldwin-Wallace College  
Western Reserve University  
B.S.  
M.A.

JANET JOHNSON  
Wittenberg College  
B.S.



FAYE ARMSTRONG  
Western Reserve University  
B.A.

JAMES A. HARPER  
Baldwin-Wallace College  
Western Reserve University  
B.S. in Music  
M.A.



DOROTHY HECK  
Private Secretary

JACQUELINE LAUGHLIN  
Secretary

## *Grade School Faculty*



MRS. MATTHEWS  
*Principal*

MRS. HENSLEY  
*Sixth Grade*

MISS CSUTI  
*Sixth Grade*



MISS SMITH  
*Fifth Grade*

MISS GIFFORD  
*Fifth Grade*

MRS. FROEBE  
*Fourth Grade*



MRS. RANSFORD  
*Fourth Grade*

MISS TOBER  
*Third Grade*

MISS LEMMER  
*Third Grade*



MRS. MAIDEN  
*Second Grade*

MISS GUTHRIE  
*First Grade*

MISS MOHER  
*Second Grade*



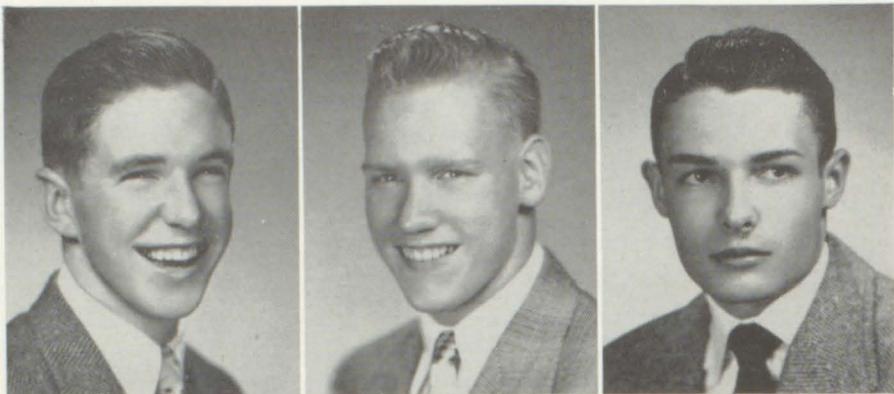
MRS. TORNQUIST  
*First Grade*

MRS. FRITZ  
*Kindergarten*

MISS HADLEY  
*First Grade*

Braues





### RICHARD DRAZ, *President*

Personality sticks out all over Dick. His raucous laughter and exuberant spirit enlivened every gathering. At the helm of the Senior class, Dick proved himself as capable a leader in the classroom as he was a rugged competitor in the field of sports.

Class Pres. 4; Football 1, 2, 3, 4; Basketball 1, 2; Track 2, 3; Varsity Club 3, 4; Student Activities Council 4; Boys' Glee Club 1, 2, 3; Choral Club 4; Biology Club Vice-Pres. 4; Jr. Play; Sr. Play; Operetta 2, 3, 4.

19

### STUART ROOT, *Vice-President*

Where Stuart was found there was sure to be some manifestation of his dry humor. His love of classical music carried him to the stage of the "Met" and his fine taste in clothes and suave manner made him our "ladies' man".

Class Vice-Pres. 4; Football 1, 2, 3, 4; Varsity Club 3, 4; Boys' Glee Club 1, 2, 3; Choral Club Vice-Pres. 4; Jr. Play; Sr. Play; Operetta 2, 3, 4.



### ALAN CRAMER, *Editor*

A sharp mind and a keen sense of humor lie beneath Al's calm exterior. A hard and persevering worker, he found time for everything and everybody. Zenith Editor and *Echo* cartoonist, he has many talents that assure him success.

Zenith Staff Ed; Class Pres. 1, 3; Class Treas. 2; Honor Society 3, Sec.-Treas. 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3; Varsity Club 3, Sec.-Treas. 4; Athletic Board 4; *Echo* Staff 3, 4; Jr. Play.



# 50

### JANET HENRY, *Assistant Editor*

What would the class of '50 be without Janet? Her brilliant mind, versatile talents, and sincere friendliness won her high acclaim in every field of her wide endeavors. Wherever she goes, whatever she does, success will surely follow Janet.

Zenith Staff Asst. Ed.; Honor Society 3, Pres. 4; G.A.A. 1, 2, 3, 4; Y-Teens 2, Pres. 3, Cabinet 4; Girls' Glee Club 1, 2, 3; Echo 1, 2, 4, Editor 3; Jr. Play; Sr. Play; Operetta 2, 3.

### MARY KASERMAN, *Treasurer*

Blond hair and an engaging smile, keen mind and an artistic ability typify Mary. An ardent individualist, she finds time for everything -from music to sports, but is never too busy to lend a helping hand.

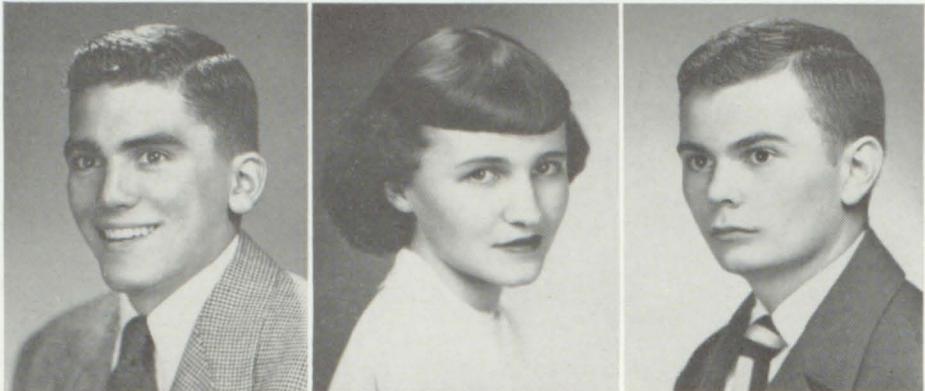
Class Treas. 4; Honor Society 4; G.A.A. 2, 3, Cabinet 4; Y-Teens 2, 3, Sec. 4; Girls' Glee Club 1, 2, 3, 4; Choral Club 4; Band 1, 2, 3, Sec.-Treas. 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 2, 3, 4.

### BARBARA VAN GORDER, *Secretary*

Bobbie's martial step and effortless baton handling won the ovation of the crowd while her sweet disposition and her drive to promote Chagrin-Orange relations made her a favorite with her army of friends.

Zenith Staff Typist; Class Vice-Pres. 1; Class Sec. 4; G.A.A. 1, Cabinet 2, 3; Y-Teens 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Choral Club 4; Band 1, 2, 3, Drum Major 4; Echo Staff 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 2, 3, 4.





19

### JIM STONEMAN

An exuberant vitality and sparkling personality rated Jim tops both in the field of sports and in the social world. His desire always to be in the thick of things associated him with virtually every class activity.

Zenith Staff Sports Ed; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Varsity Club 3, Pres. 4; Student Activities Council Vice-Pres. 4; Band 1; Echo Staff 4; Jr. Play; Sr. Play.

### JUDY WHITE

Judy's artistry with a paint brush and a cheer has contributed much to C.F.H.S. Art Editor of the Zenith, Senior Cheerleader, working at the Standard, and letter-writing made Judy an interesting and interested classmate.

Zenith Staff Art Ed; G.A.A. 1, 2, 3; Y-Teens 2, 3, 4; Cheerleader 1, 2, 3, 4; Echo Staff 3; Biology Club 2; Sr. Play.



### RICHARD CROWE

Ambitious student, excellent athlete and glowing orator, Dick was unquestionably our most versatile class member. His diplomacy and tact earned him many responsible positions in school affairs and no C.F.H.S. stage production seemed complete without his dramatic touch or fine singing voice.

Transferred from Warren Harding High 2; Zenith Staff Bus. Mgr.; Honor Society 4; Football 2, 3, 4; Basketball 2; Track 2, 3; Varsity Club 2, 3, Vice-Pres. 4; Student Activities Council Pres. 4; Boys' Glee Club 2, Vice-Pres. 3; Choral Club Pres. 4; Sr. Play; Operetta 2, 3, 4.



# 50

## ROBERT WINSHIP

Bob's incomparable sense of humor and personality plus always assured him the center of attention. A flash of his quick wit turned any gathering into an hilarious occasion—yet he always proved tough competition for a Tiger opponent on the gridiron or hardwood.

Zenith Staff Asst. Bus. Mgr.; Football 1, 2, 3, 4; Basketball 1, 2, 4; Track 1, 2, 3; Varsity Club 3, 4; Biology Club Pres. 4; Sr. Play.

## ELIZABETH BAILEY

Beth's varied talents made her an outstanding member of our class. Her initiative and imaginative qualities coupled with her artistic ability have proven indispensable to every activity lucky enough to gain her attention.

Zenith Staff Calendar Ed; G.A.A. 1, 2, Cabinet 3, 4; Y-Teens 2, Cabinet 3, 4; Student Activities Council Sec. 4; Echo Staff 1, 4, Production Mgr. 3; Jr. Play; Sr. Play.

## GEORGE CLARKE

George's facility with a camera and a capacity for untiring labor contributed greatly to the success of the Zenith. With a singleness of purpose George is rapidly advancing toward a fine career in pharmacy.

Zenith Staff Photog. Ed; Football 1; Echo Staff 2; Boys' Glee Club 1; Biology Club 4.





### MICHAEL O'KANE

Mike, our class philosopher and punster, was always an individualist. His "never-say-die" attitude carried him to a prominent spot in sports and dramatics and will indubitably put him on top in the future.

Class Treas. 3; Football 3, Mgr. 4; Basketball 2; Track 3; Varsity Club 4; Boys' Glee Club 1, 2, 3; Choral Club 4; Echo Staff 2, 4; Jr. Play; Sr. Play; Operetta 2, 3, 4.

19

### MARJORIE RICHARDS

Quick with words and with a dash of quicksilver in her personality, Margie was the mainstay of many school functions. Certainly no *Echo* was complete without "Around-School-With-Margie".

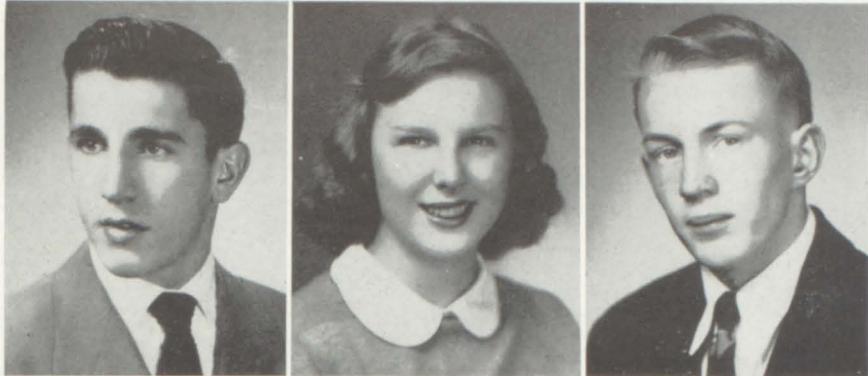
Zenith Staff Asst. Art Ed; Class Sec. 3; G.A.A. Treas. 2; Y-Teens 2, 3, Vice-Pres. 4; Girls' Glee Club 2, 3, 4; Choral Club 4; Echo Staff 3, 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 2, 3, 4.



### ROLF TINGE

Wherever Rolf was, an air of joviality existed. His hearty humor frequently sent the class into an uproar, yet in everything he did Rolf was inwardly sincere. Every one of his classmates could count on him for a real friend.

Transferred from Auburn High 2; Football 2, 3, 4; Basketball 2; Track 2, 3; Varsity Club 3, 4; Boys' Glee Club 2, 3; Biology Club 4; Jr. Play; Sr. Play.



# 50

## GENE HILL

Whatever Gene undertook to do he strove to do well. He did a good job in both plays and in his Senior year proved himself an able competitor on the gridiron. Football 3, 4; Varsity Club 4; Band 1, 2, 3; Orchestra 1, 2; Biology Club 2; Jr. Play; Sr. Play.

## PATRICIA JOHNSON

With a flair for the dramatic both on and off the stage, Pat was our leading lady behind the footlights. Her cheerfulness made her a popular member of the class. Zenith Staff Typist; G.A.A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Choral Club 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 2.

## DARRELL SHELTON

"Darts", our senior football captain, was the spark-plug of all athletic activities. This keen competitive spirit carried over from the gridiron and the hardwood into everything he undertook and made him an integral part of every class undertaking.

Zenith Staff Asst. Sports Ed; Football 1, 2, 3, Captain 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Varsity Club 3, 4; Athletic Board 4; Biology Club 2; Jr. Play; Sr. Play.





19

### NANCY BROWER

Bach and boogie, typing and knitting, our gal Nan is never at a loss for something to do. As Production Chief of the *Echo* she put in much time at a hard and comparatively thankless job.

G.A.A. 1, 2; Y-Teens 2, 3, 4; Girls' Glee Club 1, 2, 3; Echo Staff 3, Managing Editor 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 2.

### RICHARD NEWTON

Dick's quiet and sincere manner was pervaded by a keen interest in all class activities. Football and basketball manager and indispensable stage hand in both plays, he nevertheless found time to entertain with his banjo artistry.

Zenith Staff Asst. Photog. Ed; Class Vice-Pres. 2; Football Mgr. 4; Varsity Club 4; Boys' Glee Club 1, 2, 3; Biology Club 2; Jr. Play; Sr. Play; Operetta 2, 3.



### DORIS PLAZAK

Our queen of the hardwood, Doris combines an ever-ready willingness to help with a variety of abilities. A member of the "Bell Road Bus Gang", she still found time to participate in many class activities.

Zenith Staff Head Typist; G.A.A. 1, 2, 3, 4; Biology Club 2; Sr. Play.



# 50

## MARY LOU SHURMER

Coming to Chagrin in her Junior year Mitzie immediately won the hearts of the entire school. She soon became an ardent supporter of C.F.H.S. and was our Football Queen of '49.

Transferred from Orange High 3; G.A.A. 3, Cabinet 4; Y-Teens 3, 4; Student Activities Council 4; Girls' Glee Club 3; Choral Club 4; Echo Staff 3, 4; Jr. Play; Sr. Play; Operetta 4.

## JACK RYAN

Retiring but earnest, neat and cheerful—that typifies Jack. An ardent class enthusiast, he could always be relied upon to pitch in and carry more than his share of the burden, no matter how heavy it might be.

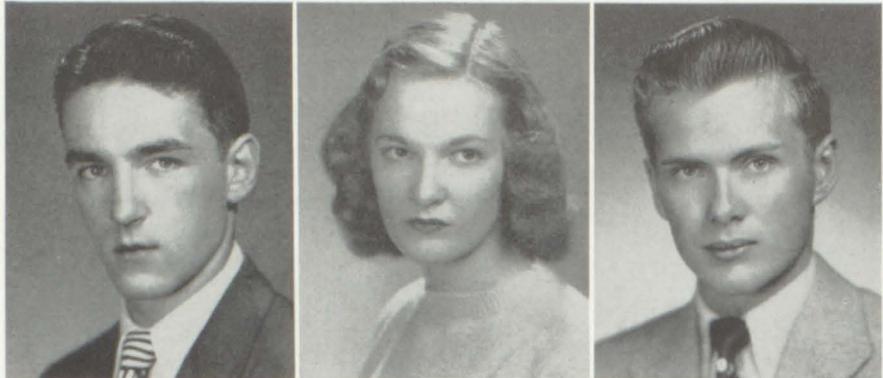
Basketball Mgr. 3; Varsity Club 3, 4; Boys' Glee Club 2, 3; Choral Club 4; Biology Club 2; Sr. Play; Operetta 2, 3, 4.

## MYRA STEVENSON

Myra's sparkling dark eyes give away a bubbling sense of fun. A graceful performer on both the tumbling mats and dance floor, she has an enthusiasm and fire which have sparked many occasions.

Zenith Staff Typist; G.A.A. 1, 2, 4; Y-Teens 2, 3, 4; Girls' Glee Club 1, 3, 4; Choral Club 4; Biology Club 2; Jr. Play; Sr. Play; Operetta 3, 4.





### DAVID MACLAREN

"Mac's" constant flow of wit and vocabulary of bebop was counterbalanced by wide experience and worldly wisdom, all of which blended to form a "right guy" with a natural philosophy of life.

Transferred from Cleveland Heights High 3; Football 3; Sr. Play.

19

### CAROLE MCFARLAND

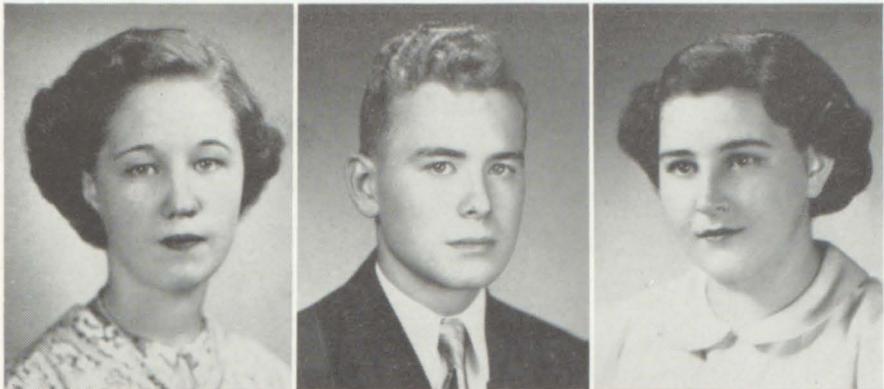
An untiring enthusiasm blended with a modicum of mischief—that's Carole. Her passion for sports, dancing, and jeeping always put her in the center of excitement. Class Sec.-Treas. 1; G.A.A. 1, 2, 3; Y-Teens 1, 2, 3; Girls' Glee Club 1; Biology Club 2; Sr. Play.



### DORN COBBLEDICK

Coming to Chagrin in his Senior year, Dorn soon became readily recognized by his flashy convertible and a certain Sophomore blonde. His ready wit, neat appearance, and cheerful manner made him an integral part of the Class of '50.

Transferred from Western Reserve Academy 4; Echo Staff 4; Choral Club 4; Operetta 4.



# 50

## ELIZABETH KEARY

With an interest in everything and everybody, Betty was usually found where there was work to be done. Her many talents included sewing, roller skating, and stenography as well as her fine character portrayals in both class productions.

Zenith Staff Typist; G.A.A. 1; Y-Teens 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Choral Club 4; Echo Staff 1, 2, 4; Jr. Play; Sr. Play; Operetta 2, 3, 4.

## RICHARD CHAMBERS

Hard work and a love for dramatics characterize Dick. As much at home at the Cleveland Play House or the Chagrin Little Theatre as at managing the intricacies of our own backstage, he still found time to acquire the appellation, "Great Lover".

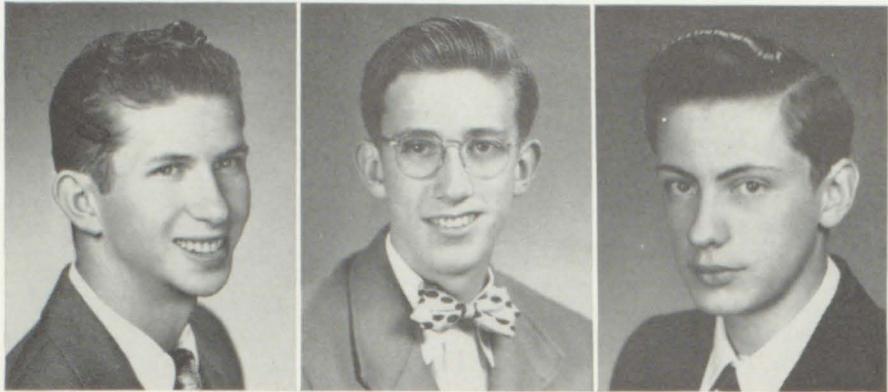
Class Pres. 2; Boys' Glee Club 1; Biology Club 2; Jr. Play Electrician 2, 3; Sr. Play Electrician 3, 4; Operetta Electrician 2, 3, 4.

## BETSY BOWE

Betsy's quiet and unassuming manner belies an active interest in many things. She could always be counted upon to do her utmost to help whenever called upon.

Zenith Staff Typist; G.A.A. 1, 2, 4; Y-Teens 2, 4, Cabinet 3; Girls' Glee Club 1, 2, 3, 4; Choral Club 4; Band 1, 2, 3, 4; Biology Club 2; Sr. Play; Operetta 2, 3, 4.





ROBERT WHITE

Bob will be best remembered for his prowess on the cinder track which has won him many a blue ribbon. An aptitude for mechanical drawing will inevitably send him far in this line of endeavor.

Football 1; Track 1, 2, 3, 4; Varsity Club 3, 4; Biology Club 2.

19

FRED WILSON

Fred was our "giant" of the hardwood—his outstanding talent in this field proved the decisive factor in many a Tiger victory. Possessed of a nimble wit, which often found vent in a corny joke, he was admired by all—especially the underclass women.

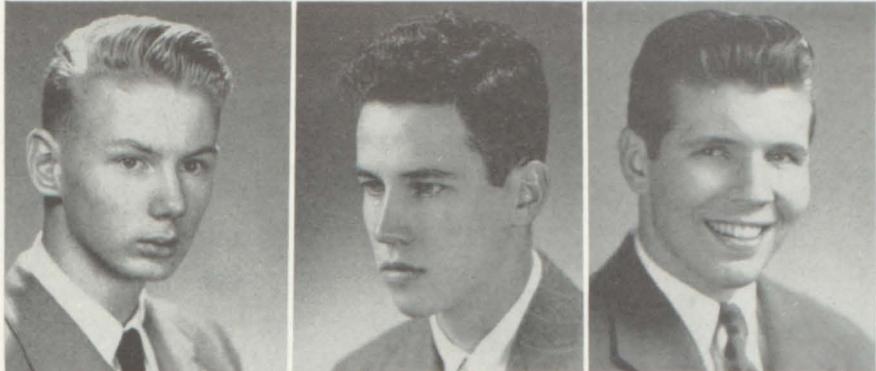
Basketball 3, 4; Varsity Club 3, 4; Echo Staff 4; Biology Club 2; Jr. Play; Sr. Play.



LEON SHEFFIELD

A slow, easy-going manner best describes Lou. Although he was the mainstay of the Standard Drug, he found time to lend valuable help to both plays and was always ready to serve when called upon.

Class Sec. 2; Basketball 4; Varsity Club 4; Biology Club 2; Jr. Play; Sr. Play.



**50**

**HARRY PAYER**

The massive frame and friendly smile of "Big Man" soon became a familiar sight at C.F.H.S. His vast and variegated general knowledge ranged from mechanics to politics and made him a popular member of our class.

Transferred from Cleveland Heights High 4.

**DICK SEYMOUR**

Dick, our mechanical genius, knows a car from top to bottom. Transferring from Orange in his Junior year, he soon became the class chauffeur. His curly, black hair was the envy of every girl.

Transferred from Orange High 3; Jr. Play.

**GLENN IMARS**

Glenn was the individualist of the class. His happy-go-lucky attitude was shown by his ability not to let anything get him down—especially schoolwork. He was an adept worker with his hands and an avid outdoors man.

Biology Club 2; Jr. Play; Sr. Play.





JAMES BOND

Jim's riotous antics could always be counted on to throw his cohorts into hysterics, but his jovial personality was balanced by a serious side most evident in his leadership within the DeMolay.

Football 1; Biology Club 4; Sr. Play.



### Motto

*"I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again."*

### Class Colors

Blue and White

### Class Flower

Blue and White Irises



**W**E, the Senior Class of Nineteen Hundred Fifty, having surpassed, during the era of ascension to our zenith at CFHS, the endeavors of all predecessors, are now ready to terminate this unforgettable epoch with this, our last will and testament.

**Article I.** To those whom we must leave behind at our beloved Alma Mater as we continue our persuance of wisdom, we do will and bequeath the shining example we have set in hopes that they, in some small measure, will strive for the sublime heights which we have reached.

**Article II.** To the faculty we do will and bequeath the experience they have gained through their attempts to conform our individualistic trends to the pattern of a civilized world. This we know will be of unparalleled value in dealing with future heterodoxy.

**Article III.** To the obsequious Juniors we do will and bequeath our inherent genius in order that they may attain a more intellectual outlook on life.

**Article IV.** To the naive Sophomores we do will and bequeath our social poise and sophisticated tendencies to aid them in reaching the mature state of mind which we have found prerequisite to higher learning.

**Article V.** To the calm and steady Freshmen we do will and bequeath our driving ambition and exuberant spirit in hopes that they may realize the success and renown that we have gained.

**Article VI.** The Will:

**Sec. 1.** I, *Richard Chambers*, do will and bequeath my role of "Great Lover" to Ray Henderson—in hopes.

**Sec. 2.** I, *Stuart Root*, do will and bequeath my heathen scribbling to Miss Carroll to add to her specimens of penmanship.

**Sec. 3.** I, *Rolf Tinge*, do will and bequeath my plaid gym shorts to Bob Boone and Tom Conway.

**Sec. 4.** I, *Richard Draz*, do will and bequeath my tact and diplomacy to Barbara Bullock.

**Sec. 5.** I, *Myra Stevenson*, do will and bequeath my ability to tell jokes to Don Toth so that he can carry on when I leave.

**Sec. 6.** I, *Fred Wilson*, do will and bequeath my underclass-women admirers to myself—I want to keep them.

**Sec. 7.** I, *Judy White*, do will and bequeath my natural curly hair to Joanna Madison.

**Sec. 8.** I, *Nancy Brower*, do will and bequeath my booming voice to Coach Quesinberry.

**Sec. 9.** I, *Beth Bailey*, do will and bequeath my abundant supply of postage stamps to any girl who has to go steady by mail.

**Sec. 10.** I, *James Bond*, do will and bequeath my shop apron to any future shop student who will work as hard as I did.

**Sec. 11.** I, *David MacLaren*, do will and bequeath my smooth line to Paul Hoekstra.

**Sec. 12.** I, *Leon Sheffield*, do will and bequeath my collection of absence slips to Miss Neff, who thought she'd never get them.

**Sec. 13.** I, *Betsy Bowe*, do will and bequeath my quiet manner to Nancy Dunton.

**Sec. 14.** I, *Darrell Shelton*, do will and bequeath my beautiful nose to any plastic surgeon who wants to study it.

**Sec. 15.** I, *Richard Crowe*, do will and bequeath my tenor voice to Ezio Pinza.

**Sec. 16.** I, *Doris Plazak*, do will and bequeath my beautiful blush to Babs Myers so that she won't look embarrassed at her own remarks.

**Sec. 17.** I, *Patricia Johnson*, do will and bequeath my thespian talent to all the future plays of C.F.H.S.

**Sec. 18.** I, *Glenn Imars*, do will and bequeath C.F.H.S. to the remaining students.

**Sec. 19.** I, *Jack Ryan*, do will and bequeath my supply of typing paper to Miss Carroll's English classes.

**Sec. 20.** I, *Marjorie Richards*, do will and bequeath the wad of tape on Rolf's ring to the boys with weak ankles on the football squad.

**Sec. 21.** I, *Alan Cramer*, do will and bequeath my lavender argyles to Rhea Collier.

**Sec. 22.** I, *Michael O'Kane*, do will and bequeath my written collection of original "puns" to anyone who will laugh at them.

**Sec. 23.** I, *Carole McFarland*, do will and bequeath my bowling ability to Bobby Nichols, who thinks he already has it.

**Sec. 24.** I, *Dick Seymour*, do will and bequeath my "car" to anyone who wants a cool ride in a hot rod.

**Sec. 25.** I, *Mary Lou Shurmer*, do will and bequeath my bus schedule to the Redifer Bus Co.

**Sec. 26.** I, *Robert Winship*, do will and bequeath myself to the Future Farmers of America.

**Sec. 27.** I, *Dorn Cobbedick*, do will and bequeath my beautiful blond hair to Marilyn Potter.

**Sec. 28.** I, *Harry Payer*, do will and bequeath my specimens of doodling to the Cleveland Art Museum as examples of modern art.

**Sec. 29.** I, *Elizabeth Keary*, do will and bequeath my jovial disposition to Mr. Swagler so that his Latin classes will be more cheerful.

**Sec. 30.** I, *Richard Newton*, do will and bequeath my priority on haircuts to all the future senior boys so that they will be beautiful for Mama Carroll.

**Sec. 31.** I, *George Clark*, do will and bequeath my unused film to next year's Zenith.

**Sec. 32.** I, *Mary Kaserman*, do will and bequeath my alarm clock to the Village Dump—it doesn't do *me* any good.

**Sec. 33.** I, *Barbara Van Gorder*, do will and bequeath my bottle of "Realemon" to the Recreation Center and the girls who spend all day in the sun.

**Sec. 34.** I, *Janet Henry*, do will and bequeath my collection of skinned elbows, bruised shins, and general disabilities to Miss Brown's future gym classes.

**Sec. 35.** I, *Robert White*, do will and bequeath my ability to make blueprints to any teacher who plans to build a house.

**Sec. 36.** I, *Jim Stoneman*, do will and bequeath Huge's truck to Huge's Greenhouse.

**Sec. 37.** I, *Gene Hill*, do will and bequeath my "little boy" roles in the plays to any future senior who can qualify.

## *Prophecy*

**M**ANY changes take place among the individuals of a group during a decade. Inherent traits are enhanced, latent abilities are discovered, and new talents are brought to light. A prime example of such a broadening scope may be found in that renowned Class of Nineteen Hundred Fifty, which, after a fruitful ten years in a rapidly changing world, are reassembling in honor of a most gala event—the wedding of their beloved friend and teacher, with whom they have weathered so many trying experiences and enjoyed so many glorious hours, Miss Elsa Jane Carroll.

An air of gaiety pervades the fragrant June air of the vast Carroll estate, whose stately manor overlooks a beautiful panorama on the outskirts of the metropolis of Chagrin Falls. The rooms of the mansion have been designed by the famous interior decorator, J. ADELINE WHITE, who has succeeded in capturing a reminiscent air by placing blackboards and chalk trays on every wall.

And now the guests begin to arrive. RICHARD CROWE, "The

Evangelist", is the first to come. He has abandoned his "holy roller" meetings long enough to perform the ceremony today.

Close behind him are JIM STONEMAN and DICK SEYMOUR in a racey, chrome-bedecked sedan. Jim has taken over the defunct Tucker Corporation and builds ultra-high-priced cars which Dick tests when he is not racing at Indianapolis. They have brought along their newest model, an ermine-upholstered, platinum-fendered convertible, as a gift to the bride.

HARRY PAYER, now Chief Justice of the Supreme Court, enters. His motive in becoming a judge was to avoid getting traffic tickets, but since he is never satisfied with his own decisions he has decided to retire.

Doctor JANET HENRY, who has become the first woman professor at Harvard, arrives, accompanied by the leading figure in the world of science, Professor GLENN IMARS, whose research in the field of atomic fission has led him to verify the formula  $c = \pi d$ .

BETH BAILEY is present, covering the wedding for the nation's largest news syndicate, the Exponent Chain of which she is owner and editor.

Here comes JIM BOND, hailed as "the new Milton Berle of TV". This is only a front, however, for he is actually engrossed in writing serious poetry. Arm in arm with him is GENE HILL, better known to TV audiences as "Gentle Gene", the wrestling champion.

MARJORIE RICHARDS has put Fred A. Harvey to shame by opening a string of colossal restaurants which are widely recommended by ROLF TINGE, the successor to Duncan Hines. They drive up now in a moving van full of choice delicacies for Miss Carroll.

Sauntering jauntily up the walk comes DICK CHAMBERS sporting a bright red beret and silk scarf. He is now owner-producer-director of Chambers' Incorporated, the studios which have gained a monopoly in the motion picture industry. With him is PAT JOHNSON, the star of all Chambers' productions (which are, by virtue of Miss Carroll's careful training, heavy dramas with "hidden meanings"). They are both in high spirits despite the fact that DAVE MacLAREN, who has turned his back on a successful Salvation Army career to become head of the Hayes Office, has banned their latest picture.

Some of our class members have flown from the far corners of the earth to be here today. The adventurer-explorer, JACK RYAN, has returned from a safari with his traveling stenographer, BETTY KEARY, in order to make certain that the bride will receive the gem-studded wedding ring from his South African diamond mine. MARY LOU SHURMER, the modern Florence Nightingale, is taking time off from nursing the aborigines of unchartered South Pacific islands to be at the wedding. Unfortunately, MIKE O'KANE, who has secluded himself somewhere in the Himalaya Mountains to write his latest book of philosophical puns, had to meet a publisher's deadline and therefore could not leave his work.

MARY KASERMAN'S meticulous reasoning brought her to the conclusion that since Cleveland has the Indians, it should have some cow-

boys too. She has therefore opened a dude ranch on the Mall. NANCY BROWER, having decided to follow a career in home economics, manages Mary's chuck wagon. They raise a cloud of dust as they gallop up the driveway on two broken-down palomino nags.

DICK NEWTON, having at last been beaten by Uncle Sam's anti-trust laws, has retired as president of the A & P and has opened with top billing as a banjo artist at the Radio City Music Hall in New York. He will supply the music for the wedding.

The wedding cake, a mammoth forty-tier affair, was made by the master baker of the Waldorf-Astoria, BOB WHITE. Bob's specialty is baking cakes too expensive to be eaten.

The haggard form of AL CRAMER enters. Al, as editor of Blink Magazine—a Quick Look at Life—has been running into a great deal of trouble lately because of his editorials attacking the "Raw Deal" administration of DORN COBBLEDICK and the extravagant spending of the Secretary of the Treasury, BETSY BOWE.

ROBERT P. WINSHIP, Esquire, country gentleman of distinction, has left the "Kentucky blue grass racing stable" atmosphere of his compact two acres in Geauga County long enough to attend the day's festivities.

Coach DICK DRAZ sprints up the walk followed by his championship high school chess team. They are in a high state of anxiety because the regional tournaments begin tomorrow and the boys' fingers are still not in shape. Here, too, are DORIS PLAZAK and CAROLE MAC-FARLAND, stars of the only professional women's basketball team. They are worried also because their European tour is scheduled to begin soon and as yet they have been unable to sign DARRELL SHELTON to another contract as coach and trainer without a substantial increase in his salary.

With palette and brush in hand, FRED WILSON strolls in. He had decided to become a house painter, but his extraordinary talents were soon discovered and under the guidance of Salvador Dali, Fred has grown to be the leading surrealist in the modern school of art.

LOU SHEFFIELD has made millions from his new chain of self-service drug stores which carry everything but drugs. A frown crosses his face as a telegram boy rushes up to him with the news that last week's income was only half again as large as the national debt. As a remedy he decides to open a new chain of stores in South America and hurries off to hire BARBARA VAN GORDER as an interpreter.

Allegheny College has wrought a great change in MYRA STEVEN-SON. She is returning, after six years' post-graduate work at Yale, to take over Miss Carroll's position as head of Chagrin High's English Department. She has become so skilled at interpreting poetry that she even confuses the poets as to the meaning of their own verse.

Suddenly a hush falls over the entire gathering as STUART DOWLING ROOT, dressed meticulously in top hat and tails, makes a grand entrance. He is followed by a retinue of twelve of his most beautiful

models; Stuart has succeeded in sending Schiaparelli to the poor house by completely dominating the field of women's fashions with his startling new "creations". Close behind is Stuart's faithful photographer, GEORGE CLARKE, who is in a perpetual dither trying to keep up with Stuart's demand for pin-ups.

At last the assembly is complete. Everyone is talking over "old times" in the magnificent living room when a door opens and MISS CARROLL, wearing a faultless white gown which seems to lend a certain radiance to her matchless charm, appears. Complete silence fills the room and tears of sadness fill our eyes, as thoughts of losing our perennial pedagogue rush through our mind. Finally, in the throes of emotional duress, Miss Carroll exclaims, "Tell the groom I can't go on with the ceremony! My true love lies with my 'little darlings.'" The Class of Fifty is one happy family again.



## *Alma Mater*

As the mist lifts far above us  
In the valley view,  
There you stand, our Alma Mater,  
Clear and brave and true.  
May we always keep your honor,  
Keep your standards high,  
Hold your mem'ries always with us  
As the years roll by.

Though in time our paths may lead us  
Far across the sea,  
Still our love will bind us ever  
Hand in hand with thee.  
Proudly singing of your honor  
Cry above the din!  
Praise to thee, oh Alma Mater  
Praise to thee, Chagrin.

Papoose



# *Juniors*



BACK ROW: Luckay, McFarland, Hart, Kewish, Toth, Plazak. FOURTH ROW: Dick Evans, Short, Wiley, Barber, Eggleston, Henderson. THIRD ROW: Fitzpatrick, Don Evans, Babcock, Worstell, Arnold, Green. SECOND ROW: Mr. Casebolt, Behlen, Anderson, Lake, Ebel, Hills, Hill, Schaaf, Griffith. FIRST ROW: Wince, Carleton, Myers, Madison, Rodgers, Hoekstra. SEATED: Hine, Hubbard, Dunton, Kennedy.

## JUNIOR CLASS OFFICERS

<i>President</i> .....	JIM HINE
<i>Vice-President</i> .....	TOM HUBBARD
<i>Secretary</i> .....	NANCY DUNTON
<i>Treasurer</i> .....	DON KENNEDY
<i>Advisor</i> .....	MR. R. CASEBOLT

## SOPHOMORE CLASS OFFICERS

<i>President</i> .....	TOM RODGERS
<i>Vice-President</i> .....	PAT STONEMAN
<i>Secretary</i> .....	JIM HUBBARD
<i>Treasurer</i> .....	JUDY ENGSTROM
<i>Advisor</i> .....	MR. D. LOPATT

## FRESHMAN CLASS OFFICERS

<i>President</i> .....	JERRY HAWN
<i>Vice-President</i> .....	JUDY BURKE
<i>Secretary</i> .....	JIM MOYSE
<i>Treasurer</i> .....	DON TOH
<i>Advisors</i> .....	MR. J. SWAGLER, MR. D. LOPATT

## *Sophomores*



BACK ROW: Nelisse, Simpson, Heck, Stanton, Hill, Miraglia, Imars, Bull, Gibson, Butler, Apel, Froebe, Hofmann. SECOND ROW: Ryan, Brichford, Davis, Grieme, White, Potter, Wilson, Robbins, Mason, Church, Hurst, Cox, Stevenson, Barber, C. Hill. FIRST ROW: Mr. Swagler, Waller, Shatford, Pearch, Barriball, L. Smith, Bell, Babcock, Collier, Bullock, Bowe, Hawthorne, Conway, Boone, Henderson, Mr. Lopatt. SEATED: Engstrom, Hubbard, Stoneman, Rodgers.

## *Freshmen*



BACK ROW: D. Ebel, MacFarland, Simons, Bradley, J. Ebel, G. Dickason, Sturges, Hawersaat, Nelisse, Hills, Clark, Williams, Hemming, Keck, Kachele, McCabe. SECOND ROW: Mr. Swagler, Stroud, McCormick, Lawyer, Crittenden, Newstead, Lambert, Britt, Weeks, Curtiss, Carlson, Vaughn, Robinson, R. Dickason, Farris, Harper. FIRST ROW: Crombie, Hartman, Eierman, Spanagel, Kline, Scott, Crowe, Richards, Fram, Armstrong, Nichols, Bullock, B. Matthews, Darlin, Plazak, Sasak, Wendl, Cubberly. SEATED: Hawn, Burke, Moyse, Toth.

## *Eighth Grade*



BACK ROW: G. Jefferson, Hudson, Cutshaw, Crawford, Collier, Birkin, Obal, Jepson, Hladik, Fejedelem, Stephan, Ashton, Burton, Best. SECOND ROW: Johnson, Steele, Wilson, Pearch, Smith, Dickason, Budnick, J. Blair, DeCavitch, Robinson, Kulcsar, English, Crink, Heun, Mr. Freeland. FIRST ROW: Sindelar, P. Blair, Weider, McNally, Wolf, Wendl, Anderson, Schroeder, Rock, Carleton, Buchanan. SEATED: Cramer, Green, Myers, Tilton.

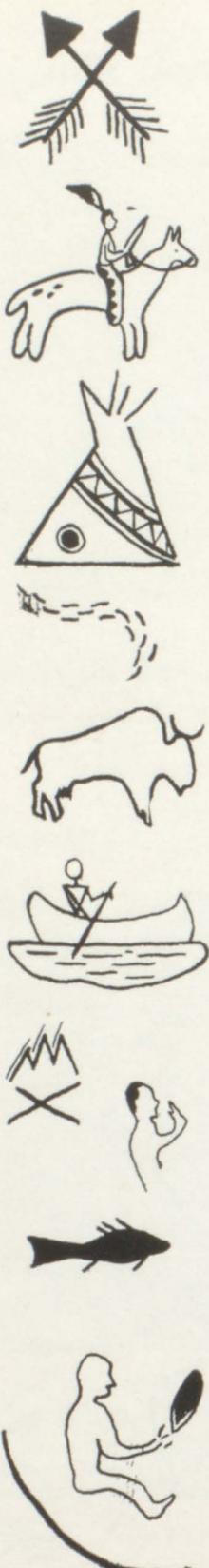
## *Seventh Grade*



BACK ROW: Yunkees, Polk, B. Hunt, Miss Neff, M. Hunt, Stebbins, Hawthorne, Hart, Ryan, Gresham, D. Hill, R. White, Wiley, Van Nort. THIRD ROW: Mason, Gibson, Nichols, Keck, Jackson, Giffhorn, McClanahan, Brower, Davis, London, Kraisner, Snow, Mr. Lewandowski. SECOND ROW: Whaley, Hill, Douise, Reed, Mares, McBride, Wood, Engstrom, Moyse, Milner, Van Gorder, Sekeres. FIRST ROW: Boetcker, Flynn, Hofmann, Bowe, Stoneman, Butler.

# *Ceremonies*





# Calendar

## SEPTEMBER

We return to the routine of the classroom. Journeying to Chardon, we see the first football game of the season end in a 0-0 draw. With a picnic, games, and songs, the Freshmen become full-fledged G.A.A.'ers. The presentation of a huge horseshoe brings good luck to the team as they down Independence 20-6. The Senior Class welcomes the arrival of Dorn Cobblewick, their 37th member. A power failure and the Brecksville football game add up to a big fiasco.

## OCTOBER

Again we journey to Brecksville to see the Tigers go down to a 12-6 defeat. Seniors turn out in force for play tryouts. A harvest moon lends approval to Mayfield's 13-0 defeat. We listen to a personality talk by Mrs. Philip's puppet. The Tigers suffer saddened defeat by arch-rivals, Orange. A warm rainy night dampens our spirits as the Tigers lose to Solon. N.E.O.T.A. is responsible for a holiday as Mitzie reigns at final home game, Cuyahoga Heights trampling the Chagrin eleven. Class of '50 is extremely successful with their Halloween Carnival.

## FEBRUARY

Ohio Scholarship Tests combine with another Tiger defeat on the Orange court. Chagrin takes Bainbridge by ten points. We take a trip to Mexico with the Elementary Operetta. The team loses a heartbreaker to Solon. Chagrin enters the Tournament, plays at Baldwin-Wallace, but is eliminated by Westlake, 51-39.

## NOVEMBER

The first snow of the season slows down the Strongsville tilt to a 6-6 tie. Football team feted at Banquet while G.A.A. and Varsity Club sponsor a simple dance following. We all breath a sigh with the beginning of Thanksgiving vacation. The start of basketball season sees Chagrin topple Mentor.

## DECEMBER

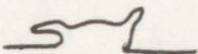
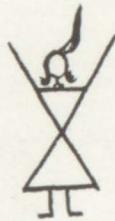
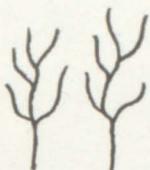
Tigers trounce Cuyahoga Heights 43-31, opening the County League season. Chagrin defeated on the Brecksville court. Seniors produce hit with *I Remember Mama*. We lack five points of being able to beat Mayfield. Chagrin wins a 54-49 game from Independence. Y-Teens have a charmingly successful Christmas formal. Our defeat in the Orange game starts Christmas vacation. Tigers are barely able to topple the Alumni, 38-35. New Year's Eve—What are YOU doing?

## JANUARY

We go back to school to the tune of defeating Bainbridge. Crowding into Solon's few seats, we cheer the Tigers, even in defeat. Chagrin loses again, this time Cuyahoga Heights, but back to the winning column as Brecksville invades. Chagrin's standing goes down as they are beaten by both Mayfield and Independence. Blue lights, records, "Stardust Ball" and the Seniors do it again.

## MARCH

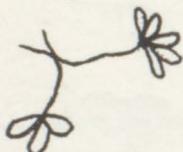
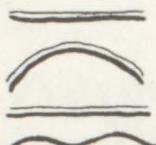
Everyone is proud of the Choral Club's presentation of *Lelawala*. Juniors and Seniors finish term papers with great relief and satisfaction. The Home Economics Department presents a preview of spring fashions. The Boxing Show has its share of battered boys. The Band Concert is the formula for an entertaining evening.





## APRIL

Rest comes in the form of a short spring vacation. The P.-T.A. is proud of the Physical Education Department's "better-than-ever" Gym Show. The Band enjoys a banquet, while a stupendous dance follows. The Sophomores outdo themselves with their dance. Juniors present entertaining and hilarious performance of *Ghosthouse*.



## MAY

The School Exhibit is a fine example of the different departments' work of the school year. Chagrin is proud of its 1950 Track Team. G.A.A. and Y-Teens end the year with a lovely banquet and presentation of awards. The Senior assembly is a tearful farewell of twelve years at C.F.H.S. The Junior-Senior Prom is a charming evening—one long to remember.

## JUNE

Graduation is the climax of a  
memorable part of the lives  
of the

**Class of '50**





1. Grandpa. 2. Ugh! 3. Russ as Blodgett. 4. Strong man? 5. Major Reckless Root.  
6. Minnie Ha! ha! 7. Is that any way to get your "A", Rolf? 8. Shame on Mary! 9. Old  
Folks. 10. Harper's proteges.

## *Spring Green*

MARCH 4, 1949, was the date of the Class of '50's first action behind the footlights. The play was Florence Ryerson and Colin Clements' hilarious comedy of teen-age life in war-time America, *Spring Green*, under the able direction of Mr. James Harper. The hero, T. Newton Todd, wanted nothing but peace and a warm place for his carefully bred earthworms; however, his father, Major Todd, felt that his son should have more orthodox interests such as those of his classmates, Dunk Doyle and Bing Hotchkiss. Widowed Nina Cassell was kept busy with two active daughters, Scootie and Tony, and her blustering wheel-chair driving father, but when her old neighbor and friend, Major Todd came back to town and face to face with the housing problem she gladly took them in her home. The plot is further complicated by beautiful Eula Hotchkiss, Tony's best friend, Pinkie Ames, Scottie's friend, Billy, and trouble with Officer Ryan. Then, Dr. Luther Blodgett, the big worm man from Texas, arrives and announces that Newton's experiments will revolutionize the worm industry, so with the worms' futures safely settled the play ends on a happy note.

## *Lelawala*

The Indian princess, Lelawala, is worried over threats of war between her tribe and the Delawares, so she offers herself as a sacrifice to the Spirit of Waters, and Marpeetopah, the medicine man, assures her this will save the tribe. All are greatly saddened, especially her father, Chief Wokomis, her brother, Klolowar, and her grandmother, Hintola. Meanwhile white visitors—Major Wallace, his daughter, Mabel, Lord Tatler, Miss Clarinda Bond, and Sergeant Bilks—arrive with Eagle Eye, the injun scout. Shungela, a rejected suitor, learns of the sacrifice and to prevent it kidnaps Mabel and Lelawala, killing Klolowar. Eagle Eye saves the girls and they are reunited with their lovers, Sowanans and Captain Bliss. Then news comes that there will be no war and the operetta under Mr. Freeland's direction is another successful memory for CFHS.

## *I Remember Mama*

For our second thespian venture the warm and sympathetic *I Remember Mama* was chosen. In spite of the many production difficulties a very successful production was staged on December 10, 1949, under the competent direction of Miss Elsa Jane Carroll.

The plays deals with the humor and tragedy of the every-day life of the Hansons, a Norwegian immigrant family in San Francisco. Uncle Chris is the character and head of the family, hiding a heart of gold under a loud and threatening manner. Aunt Jenny is the bossy one, Aunt Sigrid, the whiny one, and Aunt Trina, the shy one. The children—Nels, the oldest and only boy, Katrin, the aspiring writer, Christine, the stubborn one, and Dagmar, the baby—all added to Mama and Papa's joys and worries, and the family circle was completed by Mr. Hyde, the boarder, Mr. Thorkelson, Trina's fiance, and Uncle Elizabeth, the cat. A highly creditable job was also turned in by the fine supporting cast.

# *Cast*

## *Spring Green*

Nina Cassell ..... Janet Henry  
 Mrs. Rumble ..... Elizabeth Keary  
 Scootie Cassell ... Marjorie Richards  
 Mr. Putnam ..... Richard Draz  
 Tony Cassell ..... Pat Johnson  
 Pinkie Ames .... Mary Lou Shurmer  
 Dunk Doyle..... James Stoneman  
 Bing Hotchkiss ..... Rolf Tinge  
 Genevieve Jones .... Myra Stevenson  
 Major Todd ..... Stuart Root  
 T. Newton Todd..... Alan Cramer  
 Eula Hotchkiss .... Mary Kaserman  
 Dr. Luther Blodgett . Russell Peterson  
 Officer Ryan ..... Michael O'Kane  
 Billy ..... Gene Hill

## *Lelawala*

Wokomis ..... Frank Luckay  
 Klolowar ..... Dick Crowe  
 Lelawala ..... Barbara Bullock  
 Marpeetopah ..... Mike O'Kane  
 Hintola ..... Barbara VanGorder  
 Sowanas ..... Dick Evans  
 Shungela ..... Stuart Root  
 Wacootay ..... Don Bullock  
 Wambebe ..... Warren Barber  
 Wanyeca ..... Rhea Collier  
 Napanee ..... Barbara Myers  
 Eagle Eye ..... Don Evans  
 Major Wallace..... Tom Hubbard  
 Mabel ..... Barbara Schaaf  
 Capt. Bliss ..... Dick Crowe  
 Clarinda ..... Joanna Madison  
 Sergeant Bilks ..... Dick Draz  
 Lord Tatler ..... Bill Worstell

## *I Remember Mama*

Katrin ..... Pat Johnson  
 Mama ..... Janet Henry  
 Papa ..... Michael O'Kane  
 Dagmar ..... Judy White  
 Christine ..... Myra Stevenson  
 Mr. Hyde ..... Richard Crowe  
 Nels ..... Bob Winship  
 Aunt Trina ..... Carole McFarland  
 Aunt Sigrid ..... Beth Bailey  
 Aunt Jenny ..... Elizabeth Keary  
 Uncle Chris ..... Richard Draz  
 A Woman ..... Barbara VanGorder  
 Mr. Thorkelson ..... Fred Wilson  
 Dr. Johnson ..... Stuart Root  
 Arne ..... Gene Hill  
 A Nurse ..... Nancy Brower  
 Another Nurse ..... Doris Plazak  
 Soda Clerk ..... David MacLaren  
 Madeline ..... Betsy Bowe  
 Dorothy Schiller ..... Mary Lou Shurmer  
 Florence Moorhead ..... Mary Kaserman  
 Bell Boy ..... Darrell Shelton



**1.** Crooner (?) **2.** U. S. was never like this! **3.** Los dos. **4.** Who's got the canary?  
**5.** Dahling!! Reahlly!! **6.** It's Jim but not Thorpe. **7.** Neither was Reserve!  
**8.** Ladies' man. **9.** Corn-fed boy. **10.** Heart of gold.

# Zenith Staff



BACK ROW: Brower, Stevenson, Van Gorder, Bailey, Shelton, Stoneman, Bowe, Keary, Crowe, Mr. Gurney, Winship. SECOND ROW: Plazak, Henry, Cramer, Johnson. FIRST ROW: Richards, Newton, Clarke, White.

Alan Cramer	.....	<i>Editor-in-Chief</i>
Janet Henry	.....	<i>Assistant Editor-in-Chief</i>
Dick Crowe	.....	<i>Business Manager</i>
Bob Winship	.....	<i>Assistant Business Manager</i>
George Clarke	.....	<i>Editor of Photography</i>
Dick Newton	.....	<i>Assistant Editor of Photography</i>
Jim Stoneman	.....	<i>Editor of Sports</i>
Darrell Shelton	.....	<i>Assistant Editor of Sports</i>
Judy White	.....	<i>Editor of Art</i>
Marjorie Richards	.....	<i>Assistant Editor of Art</i>
Beth Bailey	.....	<i>Editor of Calendar</i>
Doris Plazak	.....	<i>Head Typist</i>
Pat Johnson	.....	<i>Typist</i>
Betsy Bowe	.....	<i>Typist</i>
Betty Keary	.....	<i>Typist</i>
Myra Stevenson	.....	<i>Typist</i>
Nancy Brower	.....	<i>Typist</i>
Barbara Van Gorder	.....	<i>Typist</i>
Mr. T. C. Gurney	.....	<i>Advisor</i>

## Honor Society



STANDING: J. Green, B. Barber, Wiley, T. Hubbard, Dunton. SEATED: Miss Carroll, Crowe, J. Rodgers, Henry, Cramer, Kaserman, Richards. NOT PRESENT: Hoekstra, Kewish.

### OFFICERS

President .....	JANET HENRY
Vice-President .....	JOHN RODGERS
Secretary-Treasurer .....	ALAN CRAMER
Advisor .....	MISS E. J. CARROLL

THESE proud wearers of the little gold pin, which is C.F.H.S.'s way of recognizing scholastic achievement among Juniors and Seniors, and their invaluable advisor, Miss Carroll, slaved over a cold coke machine at two basketball games to earn their *Zenith* picture. With the rest of the proceeds they enjoyed dinner and *Caesar and Cleopatra* at the new 77th Street Playhouse.

## *Student Activities Council*



STANDING: C. Cramer, VanNort, Lambert, P. Stoneman, Waller, M. Anderson, Dunton, Schaaf, Myers, Ebel, McNally. SEATED: Mr. Swagler, T. Rodgers, Hine, Bailey, Crowe, J. Stoneman, Shurmer, Draz, Hawn.

### **OFFICERS**

<i>President</i> .....	DICK CROWE
<i>Vice-President</i> .....	JIM STONEMAN
<i>Secretary-Treasurer</i> .....	BETH BAILEY
<i>Advisor</i> .....	MR. J. SWAGLER

THIS year saw the inauguration of a new type of student government. The Student Activities Council had charge of all student-sponsored social events and, under the guidance of Mr. Swagler, they made the initial year of this organization a highly successful one. The students have been more than willing to accept the responsibility of this self-government and the system has worked so well that it will undoubtedly become a permanent part of our school program.

# *Echo Staff*



STANDING: Mr. Lewandowski, O'Kane, Van Gorder, Church, Mason, Shurmer, Babcock, Cobblewick, Pearch. SEATED: Crowe, Curtiss, Bailey, Stoneman, Brower, Green, Richards, Cramer, Henry, Ebel, Keary.

<i>Editor-in-Chief</i> .....	JEANETTE GREEN
<i>Managing Editor</i> .....	NANCY BROWER
<i>Assistant Managing Editor</i> .....	ANN PEARCH
<i>Art Editor</i> .....	ALAN CRAMER
<i>Staff Artist</i> .....	JOAN EBEL
<i>Sports Editor</i> .....	DORN COBBLEDICK
<i>Editorial Staff</i> .....	JANET HENRY, MIKE O'KANE
<i>Staff Columnists</i> .....	MARJORIE RICHARDS, GENIE CHURCH, VIRGINIA MASON, MARY LOU SHURMER, BARBARA MYERS.
<i>Reporters</i> .....	BARBARA VAN GORDER, JIM STONEMAN, JOANNE GRIFFITH, MARY ANN BABCOCK, BARBARA CROWE, LYNN ENGLISH.
<i>Typists</i> .....	FRED WILSON, ROBERTA BARBIBALL, BETH BAILEY
<i>Advisor</i> .....	MR. J. LEWANDOWSKI

# *Band*



BACK ROW: Mr. Harper, Lake, Mason, Butler, Hudson, Kaserman, Hladik. FOURTH ROW: Myers, Lambert, Babcock, Stoneman, Steele, Sasak, Burton, Stevenson, London, Davis. THIRD ROW: Bowe, Collier, Dunton, Bullock, R. White, J. White, Spanagel, Tilton, R. Collier, T. Bowe, Snow, Sekeres. SECOND ROW: Robinson, Anderson, Engstrom, Butler, P. Blair, McNally, J. Bowe, Babcock, Longwell, Woods, Buchanan. FIRST ROW: Potter, Ryan, Van Gorder, English, Smith.

## OFFICERS

<i>President</i> .....	PAT STONEMAN
<i>Vice-President</i> .....	RHEA COLLIER
<i>Secretary-Treasurer</i> .....	MARY KASERMAN
<i>Librarian</i> .....	BILL BUTLER
<i>Field Sergeant</i> .....	CHARLEY STEVENSON
<i>Advisor</i> .....	MR. J. HARPER

THE Band had both a successful and enjoyable season in 1949-50 under the able direction of Mr. James A. Harper. The annual Charity Football Game, Band Concert, and Memorial Day Parade were just part of the many activities in which the band engaged. Then too, believing that "all work and no play makes Jack a dull boy", the band enjoyed various parties throughout the year. The Banquet and Dance on April 14 was a fitting and proper ending to another successful season.

# *Choral Club*



BACK ROW: Simons, Burke, Behlen, Dunton, Don Evans, Cobblewick, Dick Evans, Luckay, Ryan, McCabe, Hill, Van Gorder, Mason, Kaserman, Stevenson, Richards, Lambert, Fram. SECOND ROW: Mr. Freeland, Myers, Ebel, Henry, Shatford, Stoneman, Root, Hubbard, Miraglia, Draz, Barber, Bullock, J. Ebel, Smith, Pearce, Bradley, Weeks, Curtiss, Babcock. FIRST ROW: Collier, Schaaf, Green, Shurmer, Rogers, Worstell, O'Kane, D. Ebel, R. Crowe, Stroud, B. Crowe, Bullock, Carleton, Keary, D. Richards, Bowe.

## OFFICERS

<i>President</i> .....	DICK CROWE
<i>Vice-President</i> .....	STUART ROOT
<i>Secretary-Treasurer</i> .....	DON EVANS
<i>Librarians</i> .....	BARBARA SCHAAF, BARBARA VAN GORDER
<i>Accompanist</i> .....	MARY ANN BABCOCK

UNDER the capable tutelage of Mr. Freeland, the Choral Club proved that mixed group singing is here to stay at C.F.H.S. The group sang for local functions in addition to putting on an excellent operetta and they found much pleasure in bringing their fine music to others. This was the first year for an A Cappella Choir at Chagrin, but its great success has brought assurance of many more years of this type of entertainment.

## *Girls' Glee*



BACK ROW: Burke, Luckay, Henry, Ryan, Behlen, Church, Waller, Ebel, Wilson, Van Gorder, Mason, Kaserman, Anderson, Lambert. SECOND ROW: Engstrom, Dunton, Davis, Brichford, Simson, Shatford, Stoneman, Schaaf, Pearch, Weeks, Smith, J. Ebel, Bradley, Stevenson, Miss Johnson. FIRST ROW: Scott, Carlson, Babcock, Green, R. Collier, Bowe, Fram, Carleton, Curtiss, D. Richards, Bullock, Crowe, Keary, M. Richards.

### OFFICERS

<i>President</i> .....	JANET HENRY
<i>Treasurer</i> .....	MARY ANN BABCOCK
<i>Librarians</i> .....	MARJORIE RICHARDS, BARBARA BULLOCK
<i>Advisor</i> .....	MISS J. JOHNSON

UNDER the competent direction of Miss Janet Johnson, this large group of Sophomore, Junior, and Senior girls met twice every week to sing and enjoy a wide variety of music. The Girls' Glee Club provided the music for the very lovely candlelight chapel service at Christmas time and also was part of the successful March production of the operetta, *Lelawala*.

# *Y-Teen*



BACK ROW: Lake, Anderson, White, Barriball, Robbins, Babcock, Ryan, Behlen, Church, Waller, Bell, Wilson, Van Gorder, Mason, Ebel. SECOND ROW: Shurmer, Myers, Potter, Grieme, Brichford, Davis, Shatford, Stoneman, Carleton, Bullock, Bowe, Pearch, Collier, Smith, Stevenson, Engstrom. FIRST ROW: Green, Griffith, Henry, Bailey, Schaaf, Richards, Kaserman, Dunton, Miss Legge.

## **Y-TEEN CABINET**

<i>President</i> .....	BARBARA SCHAAF
<i>Vice-President</i> .....	MARJORIE RICHARDS
<i>Secretary</i> .....	MARY KASERMAN
<i>Treasurer</i> .....	JOANNE GRIFFITH
<i>Program Chairman</i> .....	BETH BAILEY
<i>Worship and Publicity</i> .....	JEANETTE GREEN
<i>Service Chairman</i> .....	NANCY DUNTON
<i>Music Chairman</i> .....	JANET HENRY
<i>Advisor</i> .....	MISS C. LEGGE

# G.A.A.



BACK ROW: Kline, Hawersaat, Nelisse, Williams, Hemming, Bradley, Sturges, J. Ebel, D. Richards, Scott, Lambert, Stevenson, S. Smith. FOURTH ROW: Kaserman, Babcock, Johnson, Wilson, Weeks, Van Gorder, Simons, Crowe, Carlson, Britt, Burke, Clark. THIRD ROW: Grieme, Waller, Brichford, Keck, Henry, C. Smith, D. Ebel, Anderson, Fitzpatrick, Hills, Pearch, Fram. SECOND ROW: Miss Brown, Potter, Engstrom, Shatford, Bell, Robbins, Bowe, Green, Carleton, Behlen, Madison, Luckay. FIRST ROW: Collier, Bullock, Curtiss, Ryan, Myers, Shurmer, Church, Dunton, Stoneman, Bailey, Griffith, Schaaf, Mason, Lake.

## G. A. A. CABINET

<i>President</i> .....	NANCY DUNTON
<i>Vice-President</i> .....	PAT STONEMAN
<i>Secretary-Treasurer</i> .....	GENIE CHURCH
<i>Social Chairman</i> .....	BETH BAILEY
<i>Publicity Chairman</i> .....	JOANNE GRIFFITH
<i>Basketball Chairman</i> .....	BARBARA SCHAAF
<i>Baseball Chairman</i> .....	VIRGINIA MASON
<i>Volleyball Chairman</i> .....	DORIS PLAZAK
<i>Miscellaneous Sports Chairman</i> .....	PAT STONEMAN
<i>Attendance Chairman</i> .....	MARY LOU SHURMER
<i>Room Chairmen</i> .....	MARY LOU SHURMER, BARBARA MYERS, CAROLYN RYAN, SHIRLEY CURTISS.
<i>Advisor</i> .....	MISS B. BROWN

# *Varsity Club*



BACK ROW: Babcock, Rodgers, Ryan, Sheffield, Luckay, Hubbard, Newton, Coach Quesinberry, Eggleston. FOURTH ROW: O'Kane, Toth, Arnold, Root, Plazak, Barber, Tinge. THIRD ROW: Hine, Shelton, Hart, Wiley, Hoekstra, Winship, C. Hill. SECOND ROW: Evans, Wilson, Kennedy, Hill, Draz. FIRST ROW: Cramer, Stoneman, Crowe.

## OFFICERS

<i>President</i> .....	JIM STONEMAN
<i>Vice-President</i> .....	DICK CROWE
<i>Secretary-Treasurer</i> .....	ALAN CRAMER
<i>Advisor</i> .....	COACH R. QUESINBERRY

**T**HE Varsity Club, which is made up of all the boys who have earned their varsity letters in either football, basketball, or track, has carried on its usual functions and duties this year, under the leadership of Coach Quesinberry, in the energetic manner typical of this organization. Highlighting the club's activities was the sponsoring of the Fourth Annual Boxing Show which again proved itself a great success. Lack of snow made necessary the substitution of a house party for the usual winter toboggan party.

# Biology Club



BACK ROW: Butler, Stevenson, Barber, Stoneman, Gibson, Bullock, Anderson. THIRD ROW: Grieme, Henderson, Apel, L. Smith, Simpson, Hubbard, Collier, Rodgers, Miraglia, Hofmann, Heck. SECOND ROW: Brichford, Davis, Robbins, Barriball, Hill, Stanton, Tinge, Potter, Bull, Froebe, Conway, Engstrom. FIRST ROW: Mr. Casebolt, Clarke, Wilson, S. Smith, Ryan, Winship, Draz, Boone, Bond, Hawthorne, Church, Bowe, White.

## OFFICERS

<i>President</i> .....	BOB WINSHIP
<i>Vice-President</i> .....	DICK DRAZ
<i>Secretary</i> .....	CAROLYN RYAN
<i>Treasurer</i> .....	BOB BOONE
<i>Advisor</i> .....	MR. R. CASEBOLT

THE Biology Club, under the guidance of Mr. Casebolt, has tried to promote interest in nature and its bearing on present-day life. To fulfill this aim the club made several memorable field trips during the course of the year. A tour of Malabar Farm made evident the need for modern farming methods and soil conservation and the annual trip to the State Penitentiary, Ohio Caverns, and the Columbus Zoo highlighted the year's activities.



1. Memories. 2. Classy material. 3. You can't live on it! 4. Stuck with each other!  
5. Real protection. 6. Back stage Romeos. 7. Please, Dick? 8. Que Figura!

# Warriors



## *Football Squad*



BACK ROW: Kachele, Matthews, Moyse, Crittenden, Ebel, McCabe, McCormick, G. Plazak, Stanton, Hartman, Bullock, Cubberly, Farris, Nichols, Coach Quesinberry. THIRD ROW: O'Kane, Mr. Lopatt, Toth, Hawthorne, K. Hoekstra, Heck, Hofmann, Imars, Stanton, Miraglia, Gibson, D. Plazak, Hawn, McCormick, Newstead, Mr. Freeland. SECOND ROW: Newton, C. Hill, Kewish, Rodgers, Hine, Hubbard, Hoekstra, Luckay, Babcock, Wiley, Evans, Kennedy, Arnold. FIRST ROW: Eggleston, T. Rodgers, G. Hill, Crowe, Winship, Shelton, Cramer, Draz, Root, Tinge, Hurst, Boone, Toth.

## *Athletic Board*



STANDING: Mr. Sands, Mr. Gurney. SEATED: Track Coach Freeland, Shelton, Football Coach Quesinberry, Cramer, Basketball Coach Lopatt.

## *Seniors*



STANDING: Newton, Root, Stoneman, Draz, O'Kane. SEATED: Hill, Crowe, Cramer, Shelton, Winship, Tinge.

## *Cheerleaders*



STANDING: Collier, Dunton, Miss Brown, Stoneman, Schaaf. KNEELING: Bullock, White, Carleton.

# *Varsity*

## *Darrell Shelton, captain*

The sparkplug of the Tigers—that was "Darts" all the way. He has very readily proved that size doesn't mean a thing if a player really has his heart in the game. His courage and fighting spirit will be remembered for years to come.

## *Dick Crowe*

Dick's football know-how proved to be a great asset to the Tigers' line. On defense he switched from his tackle position to line backer and played that position with equal adeptness.

## *Bob Winship*

Running from his halfback position, Bob had a shifty, weaving style which gained many yards for the Tigers. His fighting spirit will be sorely missed next year.

## *Al Cramer*

Al's football prowess and versatility gained him a regular position on the team. He had experience at guard, fullback, and end; he could almost invariably be counted on to split the uprights for that all-important extra point.

## *Rolf Tinge*

Rolf's size and weight proved a great asset to him at tackle this year. Rolf did most of his playing at the defensive tackle position.

## *Dick Draz*

Dick's great pep and fighting spirit aided him in becoming an excellent center. He could snap the pigskin at just the right moment and with a great amount of accuracy. Dick upheld the Draz tradition very well.

## *Stuart Root*

This fighting guard could always be relied upon for a good block to open up a hole. He also was very adept at breaking up the opposing plays from his defensive end.

## *Gene Hill*

Lack of experience and injuries handicapped Gene greatly but his undying spirit helped him to go on to win his letter.



# *Varsity*

## *Don Evans*

Don was the best all-around back on the squad. He was always ready to carry out any assignment, and since he is only a junior, he will be back scoring more touchdowns next year.

## *Ken Wiley*

At end, quarterback, and fullback, Ken sparked the Tigers with his weight, speed, and field generalship. His performance should help to lead the Tigers to the championship next year.

## *Tom Hubbard*

Tom's speed and agility aided him in winning his second letter this year. He played both a defensive and an offensive guard.

## *Lynn Babcock*

Although Lynn was hampered by injuries during the latter part of the season, he had readily proved his worth on the gridiron at his tackle position. He'll be in there fighting for the Tigers next year.

## *Paul Hoekstra*

This aggressive and determined tackle saw plenty of action this year and he has certainly won a starting spot in next year's lineup.

## *Frank Luckay*

Frank's height and long arms helped him to become an excellent defensive end this year. A lot will be expected from him next year.

## *Bob Toth*

Bob made a very good showing at his end spot this year and he will be expected to carry on in a similar manner next year.

## *Jim Hine*

Jim's weight and ambition earned him a tackle spot this year and he will be assured of a steady job next fall.

# *Varsity*



### *Don Plazak*

Don's hard blocking and tackling were an integral part of the lineup this year. He is living up to the family name in football set by his brother Bob.

### *George Hart*

Although it was the first time that George went out for football, he showed remarkable possibilities at end this season. He can be counted on next year to come through with flying colors.

### *Cecil Hill*

Cecil's speed and ability to avert would-be tacklers have developed him into a very fine halfback. He is only a sophomore so he will see plenty more action on the gridiron for the Tigers.

### *Jim Stoneman*

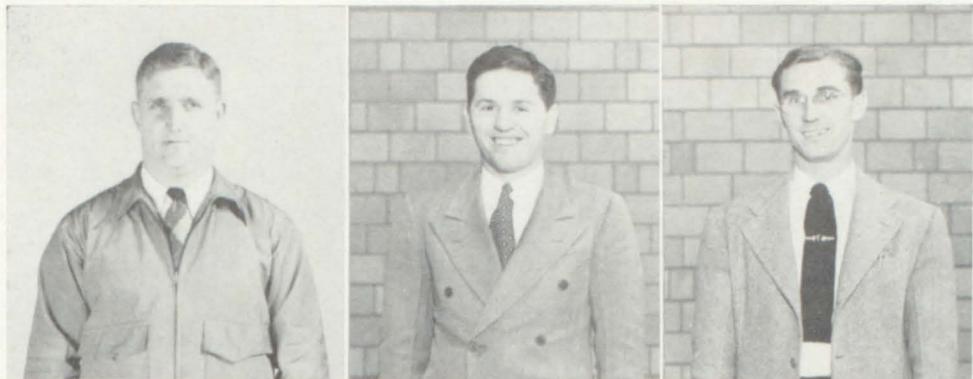
Because of an operation the previous summer, Jim was not able to play football, but his unceasing labors in a managerial position proved an invaluable aid to coach and the team.

### *Dick Newton—Mike O'Kane*

These are the boys that never receive any recognition for the fine work they do. Working as senior co-managers, they put in a lot of time and effort to help the Tigers in every way possible.

### *Tom Eggleston*

Tom held down the job of junior manager this year and will be expected to be head man next year.



*Head Coach Ralph Quesinberry*

This year's team didn't quite live up to pre-season hopes, but Coach inspired the team to fight on—win, lose or draw. He can count on a fine nucleus for next year's team.

*Assistant Coach Dan Lopatt*

Coach Lopatt gave Chagrin fans promises of good things to come by piloting a very successful Freshman team. His scouting reports also have proven invaluable.

*Assistant Coach William Freeland*

Coach Freeland worked with the boys by stressing the fundamentals and perfecting blocking and tackling on the sled. His willing help was always a boost to the squad.



## *Football Scores*

**NORTH ROYALTON—7 CHAGRIN—0**

The fact that this game was not of regulation length proved to be a detriment to the Tigers. They were inside the opponent's ten-yard line in the closing minutes but the boys just couldn't push the pigskin over. The Royalton eleven made their lone tally on a forty-yard pass.

**CHAGRIN—0 CHARDON—0**

A see-saw battle all the way, but neither team could score. Unable to penetrate Chardon's tough defense in the first half, the Tigers rallied in the second half and managed to get within Chardon's twenty-yard line nine times.

**CHAGRIN—20 INDEPENDENCE—6**

At the half the Tigers were well on the road to a victory with a score of 14 to 0. The first score was on an end run by Don Evans and the second on a 20-yard pass by Evans to George Hart. In the third period Cramer took the pigskin through the line for the Tigers' final tally. This time the conversion wasn't good. Independence scored later in the fourth period but missed the extra point.

**BRECKSVILLE—12 CHAGRIN—6**

The Bees had to fight hard to defeat the Tigers. After the Bees' first score in the second period the Tigers started on a touchdown drive that couldn't be stopped. Evans skirted the left end for the tally but Cramer missed the conversion. The Bees scored again to win the game.

**CHAGRIN—13 MAYFIELD—0**

The Mayfield eleven couldn't cope with the sparkling Tiger offense. The Tigers' first score was made on a short pass from Evans to Wiley. The extra point was no good. The second touchdown was accomplished on a very deceptive reverse by Evans. Cramer converted.

**ORANGE—26 CHAGRIN—0**

Our rivals from over the hill just couldn't be surpassed. Their deceptive offense and powerful defense proved to be too much for the Chagrinites who couldn't seem to find the right formula for a victory.

**SOLON—28 CHAGRIN—7**

The Tigers started off very well and pushed over a tally early in the second quarter. It was another Evans to Wiley pass with Cramer converting. In the second half the Tigers suffered many bad breaks which cost them the ball game.

**CUYAHOGA HEIGHTS—17 CHAGRIN—0**

Due to many injuries the Chagrin eleven dropped another hard-fought contest. Heights scored early in the first half. Chagrin was able to get within the four-yard line, but was called back on a penalty. In the second half the Tigers were held scoreless by the Heights eleven.

**STRONGSVILLE—6 CHAGRIN—6**

The Tigers battled to a deadlock with Strongsville in a terrific snow-storm and a sea of mud. Darts Shelton, displaying the kind of rugged play which made him our '49 captain, sparked a hard-fighting Chagrin eleven to their only score of the evening.



# *Varsity*



STANDING: Mr. Lopatt, J. Rodgers, Shelton, Winship, Babcock, Luckay, Wilson, Wiley, Stoneman, Miraglia, Cramer, Kewish. KNEELING: Arnold, Kennedy, B. Barber.

## BASKETBALL SUMMARIES

**CHAGRIN—30** ----- **MENTOR—26**

In their first independent game of the season the Tigers downed Mentor, a class A school. Wiley and Shelton led the Tigers with 8 points each.

**CHAGRIN—43** ----- **CUYAHOGA HEIGHTS—31**

Wiley led the Tigers to victory with 17 points to his credit. Babcock had 8. The Chagrinites had command of the situation all the way.

**BRECKSVILLE—44** ----- **CHAGRIN—36**

The Tigers got off to a bad start in the early part of the game and as a result the Bees had a victory. Babcock was high point man with 12 and Stoneman was runner-up with 8.

**MAYFIELD—50** ----- **CHAGRIN—45**

This game was a heart-breaker. The Tigers were on top until the final minutes when Mayfield uncorked a sparkling offense and defeated them. Wilson held top honors for the Tigers with 16.

**CHAGRIN—54** ----- **INDEPENDENCE—49**

The Tigers had command of things during the entire game. Wilson dumped in 12 points and Shelton followed up with 10.

**ORANGE—50** ----- **CHAGRIN—38**

Our rivals from over the hill proved to be too much for the valiant Tigers. Babcock was high scorer for the Tigers and Wilson had 8.

**CHAGRIN—38** ----- **ALUMNI—35**

The Tigers chalked up a victory over the Alumni in what proved to be a tough game. Wilson, Stoneman, and Wiley led the Tigers with 11, 10 and 9 points respectively.

**CHAGRIN—41** ----- **BAINBRIDGE—36**

The Tigers fought hard to defeat the Bombers and chalk up another victory. Wiley scored 16 points and Wilson scored 9.

**SOLON—47** ----- **CHAGRIN—35**

Handicapped by the small floor the Tigers went down in defeat to the Comets. Wilson led the hapless Tigers with 15 points and Wiley was second man with 9.

**CUYAHOGA HEIGHTS—32** ----- **CHAGRIN—23**

The Tigers just couldn't hit the hoop over at Heights and it cost them the ball game. Wiley and Wilson scored 8 and 7 points respectively.

**CHAGRIN—44** ----- **BRECKSVILLE—39**

Angered by their previous defeat by the Bees, the Tigers really went after this ball game. Wiley came close to a school individual scoring record when he connected for 23 points.

**MAYFIELD—42** ----- **CHAGRIN—30**

The men from Mayfield just couldn't be stopped by the Chagrinites. Wiley led with 14 points and Wilson followed up with 8.

**INDEPENDENCE—62** ----- **CHAGRIN—49**

The Blue Devils, making 40 per cent of their shots, started out with a bang and had command of things all the way. Wiley meshed 21 points and Winship 11 in a losing battle.

**ORANGE—51** ----- **CHAGRIN—40**

The Tigers were ahead at the first quarter and the score was just about even at the half, but the Orange men came back the second half to pour in the points and defeat the Tigers. Wiley and Wilson had 12 points each.

**CHAGRIN—46** ----- **BAINBRIDGE—36**

The Tigers again downed the Bombers in a non-league contest. The Chagrin men were sparked by Wiley with 20 points and Wilson with 14.

**SOLON—31** ----- **CHAGRIN—25**

The Comets were ahead at the half when the Tigers came back fighting and closed the margin to 3 points. Then the Comets pushed ahead again and went on to victory. Wiley had 9 points.

**WESTLAKE—51** ----- **CHAGRIN—39**

In the first game of the county tournament the Tigers were downed by Westlake. It was a close game until the last quarter when Westlake uncorked their fast break to drop the Tigers from further competition.



## *Varsity*

### *Fred Wilson, captain*

Fred's height and ball-handling ability enabled him to chalk up many a point for the Tigers this year. He won his second basketball letter.



### *Bob Winship*

At mid-season Bob was moved up to the first team where he played for the remainder of the season. His left-handed shots will be missed next year.



### *Darrell Shelton*

Dart's aggressiveness made him a number one player. He always fooled his opponents with his fancy dribbling and deceptive ball handling.



## *Varsity*

### *Jim Stoneman*

An excellent long shot artist and good ball handler, Jim could always be relied upon to help pull the Tigers out of a tight spot. It will take a good man to fill Jim's shoes in this guard spot next year.



### *Al Cramer*

Although Al wasn't a regular, he played more than enough to win his letter. He could always be counted on to go in there and make a few points.



### *Lou Sheffield*

Because of Lou's lack of experience, he wasn't a regular, but he made a very good account of himself at his forward spot during the season—his first with the Tigers.

## *Varsity*

### *Ken Wiley*

Ken was the Tigers' highest scorer. His accurate shooting and ability to control the backboards turned the tide in many games. He will be a great asset to next year's team.



### *Frank Luckay*

Again Frank's height and long arms aided him in the field of sports. Frank played on both the "A" and the "B" teams and proved himself a valuable member of each.



### *Lynn Babcock*

Lynn's "know-how" of the game really showed up this season. He won his first basketball letter and he will be gunning for his second next year.



# *Varsity*

## *Ben Miraglia*

During the last half of the season, Ben was brought up from the "B" team to play on the Varsity. He played very well and gained a position on the first team. Only a Sophomore, Ben is sure to see much more action with the Tigers.



## *John Rodgers*

Although Barky was handicapped by his size, he was always ready to scrap. He also had the job of playing on both the "A" and the "B" teams.



## *Coach Lopatt*

Mr. Lopatt possesses a fighting spirit and a sense of fair play which he tries to instill into his boys. The teams have been successful in many ways with Mr. Lopatt at the helm.



## *Reserve Squad*



BACK ROW: Froebe, Short, Gibson. SECOND ROW: Conway, Hofmann, Stanton, Plazak, Hubbard, MacFarland, Imars, Mr. Lopatt. FIRST ROW: T. Henderson, Hawthorne, Kewish, R. Henderson, Evans, Miraglia, Boone.

CHAGRIN'S future varsity cagers chalked up a praiseworthy record this year. Ten victories in sixteen contests show that the possibilities for the 1951 season are exceptionally promising. Under the careful coaching of Mr. Lopatt, the Reserve Squad has developed into a team that will certainly enhance the chances of a championship Tiger quintette next year.

### **RESERVE BASKETBALL SCORES**

Mentor	27	.....	Chagrin	18
Chagrin	34	.....	Cuyahoga Heights	31
Brecksville	41	.....	Chagrin	31
Chagrin	27	.....	Mayfield	24
Chagrin	45	.....	Independence	27
Chagrin	26	.....	Orange	21
Chagrin	43	.....	Alumni	36
Chagrin	40	.....	Bainbridge	32
Solon	41	.....	Chagrin	31
Cuyahoga Heights	40	.....	Chagrin	17
Brecksville	37	.....	Chagrin	35
Chagrin	27	.....	Mayfield	21
Chagrin	33	.....	Independence	24
Chagrin	33	.....	Orange	29
Chagrin	36	.....	Bainbridge	30
Solon	28	.....	Chagrin	19

## VARSITY INDIVIDUAL SCORING

	Goals	Fouls	Total
Ken Wiley .....	90	31	211
Fred Wilson .....	55	28	138
Lynn Babcock .....	28	22	78
Jim Stoneman .....	27	9	63
Darrell Shelton .....	21	14	56
Bob Winship .....	15	15	45
Frank Luckay .....	8	8	24
Al Cramer .....	8	0	16
Ben Miraglia .....	7	4	18
Lou Sheffield .....	1	1	3
John Rodgers .....	0	1	1
Totals .....	260	133	653

## RESERVE INDIVIDUAL SCORING

	Goals	Fouls	Total
Ray Henderson .....	32	33	97
Carl Hofmann .....	18	16	52
Al Kewish .....	19	12	50
Jim Hubbard .....	20	7	47
Dick Evans .....	13	7	33
Richard MacFarland .....	11	8	30
Ben Miraglia .....	11	3	25
Jack Stanton .....	8	6	22
Dean Imars .....	9	4	22
Martin Hawthorne .....	7	8	22
John Rodgers .....	9	0	18
Don Plazak .....	6	5	17
Frank Luckay .....	7	1	15
Bob Boone .....	4	3	11
Tom Conway .....	3	3	9
Don Kennedy .....	4	0	8
Dick Newton .....	1	0	2
Roger Hartman .....	0	2	2
Al Cramer .....	1	0	2
Bob Winship .....	1	0	2
Lou Sheffield .....	0	1	1
Totals .....	184	119	487

## *Freshmen*



BACK ROW: Coach Lopatt, C. Hoekstra, Kachele, McCabe, Ebel, Newstead, G. Matthews, Hawn. MIDDLE ROW: Lawyer, G. Plazak, Farris, B. Matthews, D. Toth, J. MacFarland, Bullock. FRONT ROW: Sargent, Stroud, Sasak, Darlin, G. Nichols, Spanagel, J. Moyse.

## *Junior High*



STANDING: Delbert Shelton, Fejedelem, Hudson, Coach Quesinberry, Hladik, Tilton, Burton. KNEELING: Crink, McNally, Howard Heun, P. Shelton, C. Cramer.

## *Track*

AT THE first signs of spring the spiked-shoes and sweat clothes began to appear, and very shortly the Tiger track practice was in full swing. With seven returning lettermen and a host of new hopefuls, Coach Freeland molded a hard-working team which completed the season quite successfully.

### **TRACK SCHEDULE**

Brecksville	April 14	Orange Relays	May 6
Chagrin			
Russell			
Bainbridge			
Chagrin			
Orange			
Mayfield			
Solon	May 3	State Meet	May 26-27

## *Boxing*

THE pugilists of C.F.H.S. put on a rousing performance this year in the Fourth Annual Varsity Club Boxing Show. Each winner received a handsome trophy and each runner-up was given a fine gold belt buckle. Jim Hubbard was again able to win his contest, making it his fourth straight victory.

### **CHAMPS**

<i>Underweight</i> .....	Mike McNally
<i>Cottonweight</i> .....	Howard Huen
<i>Flyweight</i> .....	Bill Polk
<i>Bantamweight</i> .....	Jack MacFarland
<i>Featherweight</i> .....	Carl Hoekstra
<i>Lightweight</i> .....	Ben Miraglia
<i>Welterweight</i> .....	Jim Hubbard
<i>Middleweight</i> .....	Bob Winship
<i>Light Heavyweight</i> .....	Lynn Babcock
<i>Heavyweight</i> .....	Don Evans



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7. Good drivers ? ? ? 8. Remember Johnny Sokol? 9. Roxy material?



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### *The Noble Sapphire*

On reading Jean van Ruysboeck, the Belgian philosopher of the thirteenth century, we find appreciations of gems so eloquent that his passages fairly chant.

The teacher speaks of "the noble sapphire of which there are two kinds. The first is yellow, with purple tints and seems mixed with golden power; the other is sky blue, and in the reflection of the solar rays it gives forth a burning splendour."

In the Beattie Salons are sapphires which van Ruysboeck would have loved.



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