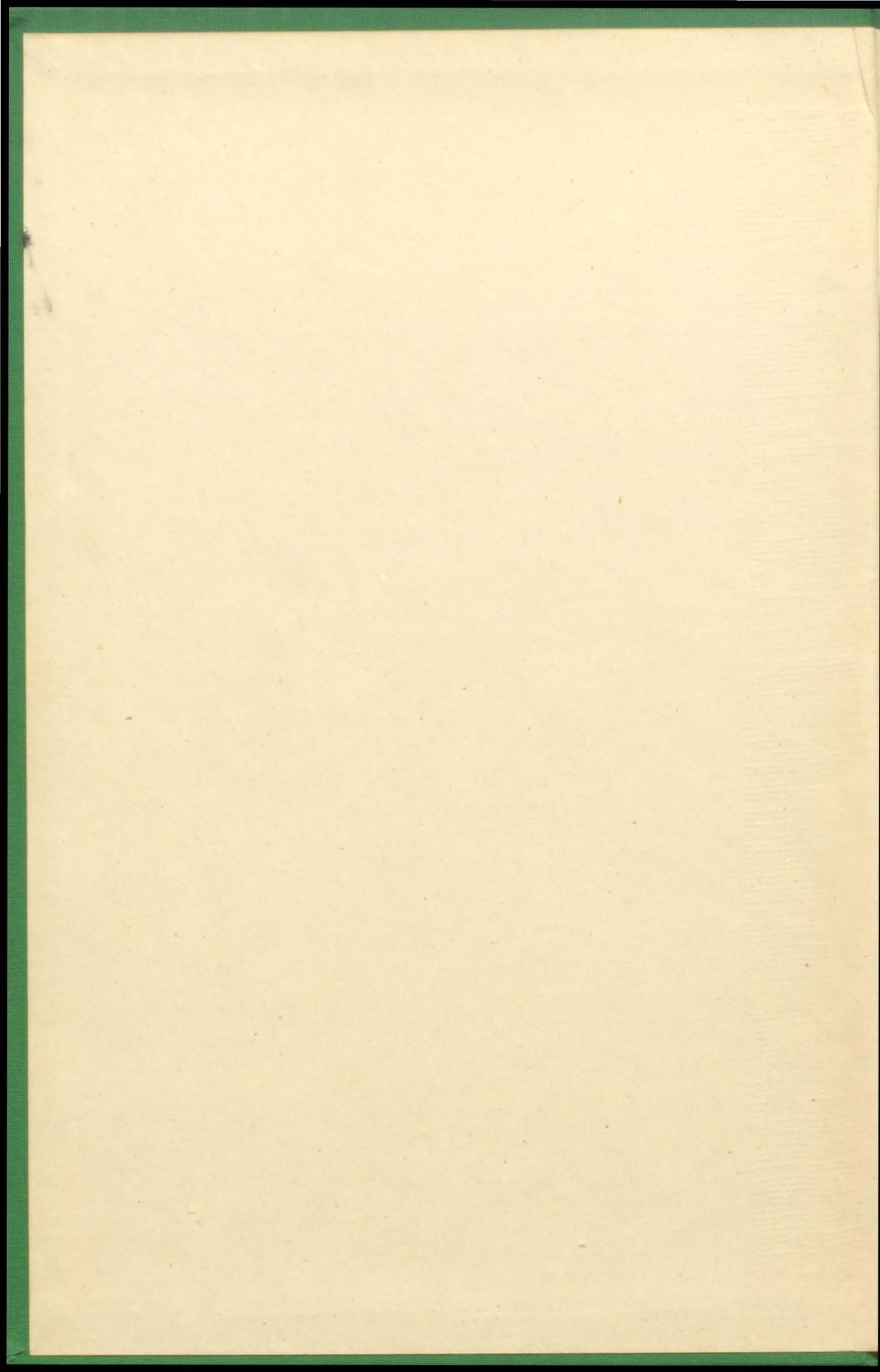
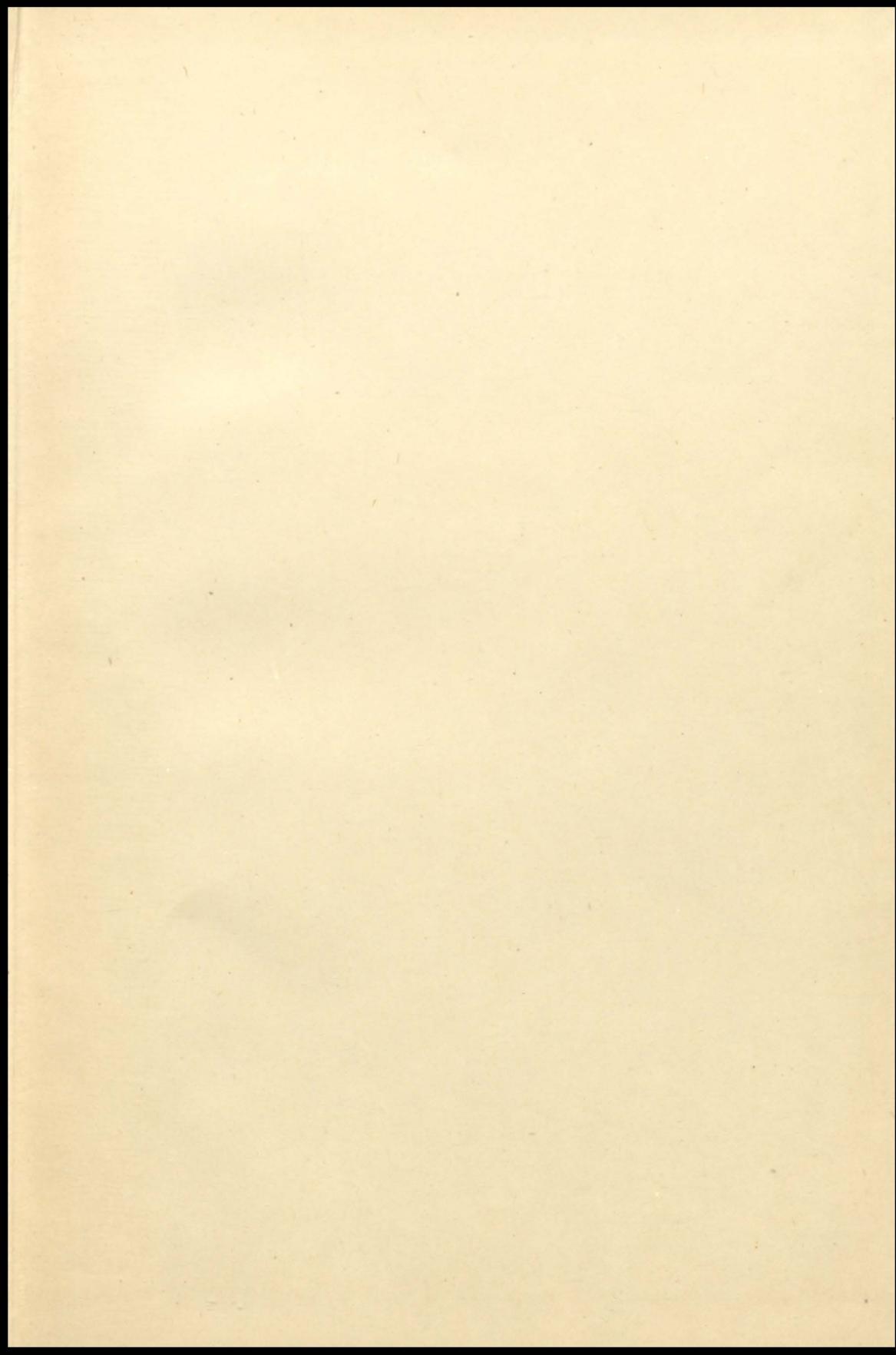
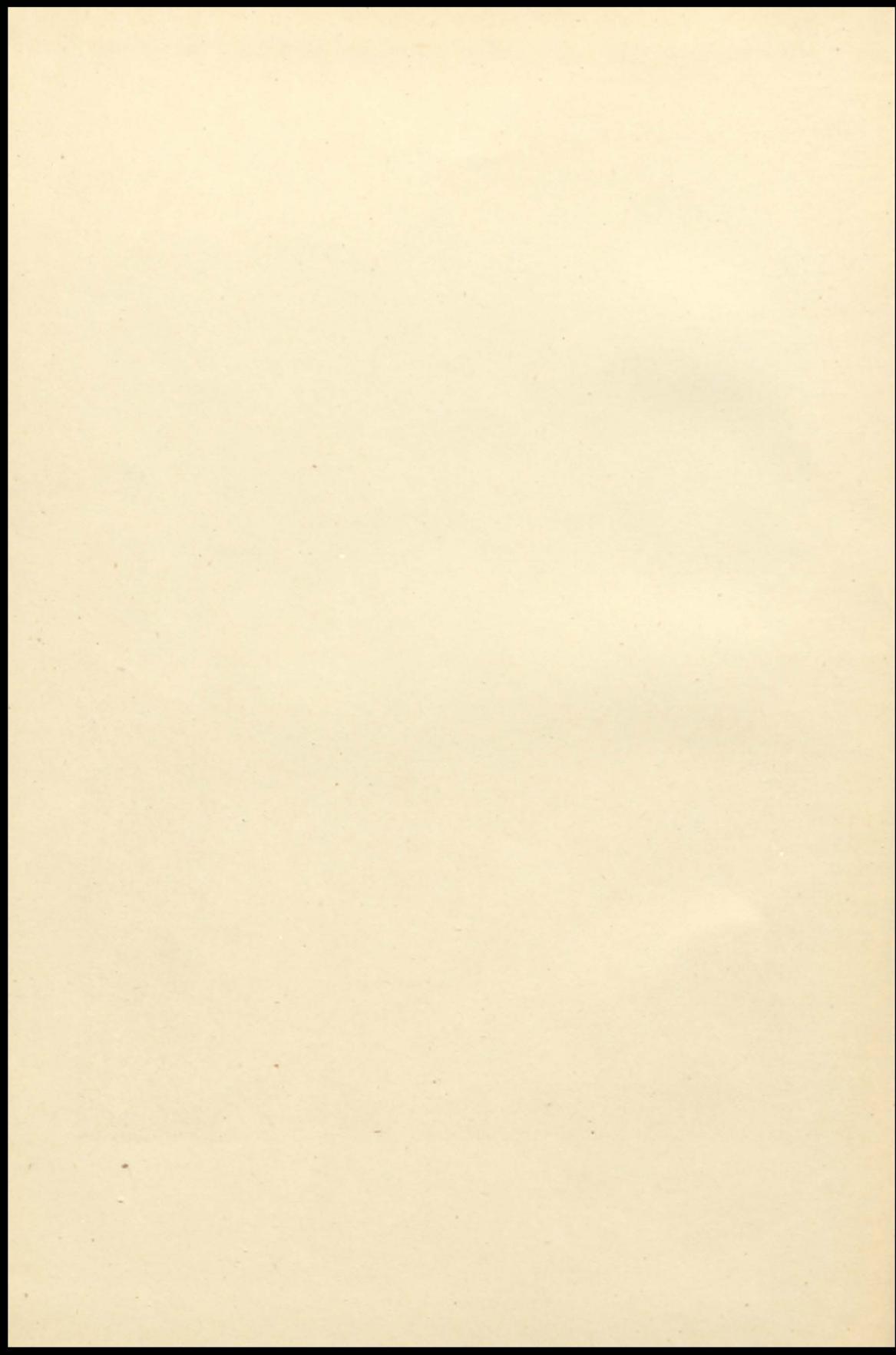


ZENITH

• 1947 •







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Assistant Editor

Bill Winship  
Business Manager

Joe Hubbard  
Assistant Business Manager

Jack Heaps  
Sports Editor

Don Green  
Art Editor

Don Squire  
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Advisor



*Present . . .*

*The*

*Nineteen Hundred*



*Forty-Seven*

# ZENITH

PUBLISHED BY THE  
SENIOR CLASS  
OF  
CHAGRIN FALLS HIGH SCHOOL

**W**E, the senior class of 1947, wish  
to dedicate this annual to our  
parents in an attempt to express the  
appreciation we feel but seldom make  
known.

## Foreword

"Go, seeker, if you will, throughout the land and you will find us burning in the night."

As a group you have for your motto the first sentence from Thomas Wolfe's immortal essay "The Promise of America." You were intrigued and thrilled with the picture that the words brought to your mind: youth ever questing, ever wanting to know. The idea that you have the right to reach whatever heights you can through your ability and your energy is an exacting one. But this deals only with a part of the motto—a purely personal part.

The very survival of our civilization depends upon your willingness to use your energies to the fullest extent to see that men do learn to live together amicably. So many know how to make a living—but not how to live harmoniously with one another. It is your sacred duty as responsible young people to dedicate yourselves to the cause of good fellowship.

All during this year you have shown a high sense of responsibility to one another and to the school as a whole. You have achieved much: personally and for the general good; and you have done thus by using fair and open means. Hold fast to your high idealism and what you have made of yourselves, so that you do not become enmeshed in the world's cynicism.

Man is woefully retarded in the ways of living together, but there is hope if young men and women will only hold onto what they achieve in high school and carry what they have learned about living together into the world, putting their philosophy to work on a larger scale.

The administration and the faculty wish to congratulate the class of 1947 on the achievement of this book and to extend their warmest, best wishes for a good future life.

Senior Advisor,

**Elsa Jane Carroll**

# School Board



MR. C. S. HARRIS.....*President*  
MR. R. G. BIRKIN.....*Vice-President*  
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MRS. A. SPANAGEL  
MR. W. P. BOWE



*Superintendent*  
MR. LEWIS SANDS  
Ohio University  
B.S. 1925



*Principal*  
MR. T. C. GURNEY  
Baldwin-Wallace  
B.A. 1938

## Faculty



MISS E. J. CARROLL  
Ohio State University  
B.S. 1934  
M.A. 1934

MR. R. B. CASEBOLT  
Ohio State University  
B.Sc. 1940



MISS B. AUSNEHMER  
Youngstown College  
B.A. 1944

MISS M. HOLT  
Bowling Green State University  
B.S. in Education 1945



MRS. L. D. MERRILL  
Radcliffe College  
A.B.

MR. R. L. QUESINBERRY  
Bowling Green State University  
B.S. in Education 1946



MISS J. VOELKER  
Wittenberg College  
B.M. 1942  
B.S. 1942

MRS. E. W. HOWARTH  
Cleveland School of Arts  
Western Reserve University  
B.A. 1939

# Faculty

MISS E. BLACKBURN  
Ohio State University  
B.S. 1923  
B.A. 1925

MISS A. E. NEFF  
Wittenberg College  
B.A. 1923

MISS M. A. WHIPPLE  
Ohio University  
A.B. 1935

MRS. M. JOHNSON  
Western Reserve University  
B.S. 1937

MR. N. D. FRY  
Bowling Green State University  
B.S. 1937

MISS D. WILSON  
Heidelberg College  
A.B. 1945

MRS. F. P. ARMSTRONG  
Western Reserve University  
B.A. 1922

MR. A. FREEMAN  
Instructor of Instrumental  
Music





*Grade  
School  
Faculty*

MRS. M. MATTHEWS  
MRS. L. MAIDEN  
MISS E. RALSTON



MRS. E. KUBU  
MISS E. GIFFORD  
MISS W. REED



MISS SMITH  
MISS J. SNODGRASS  
MRS. A. TORNQUIST

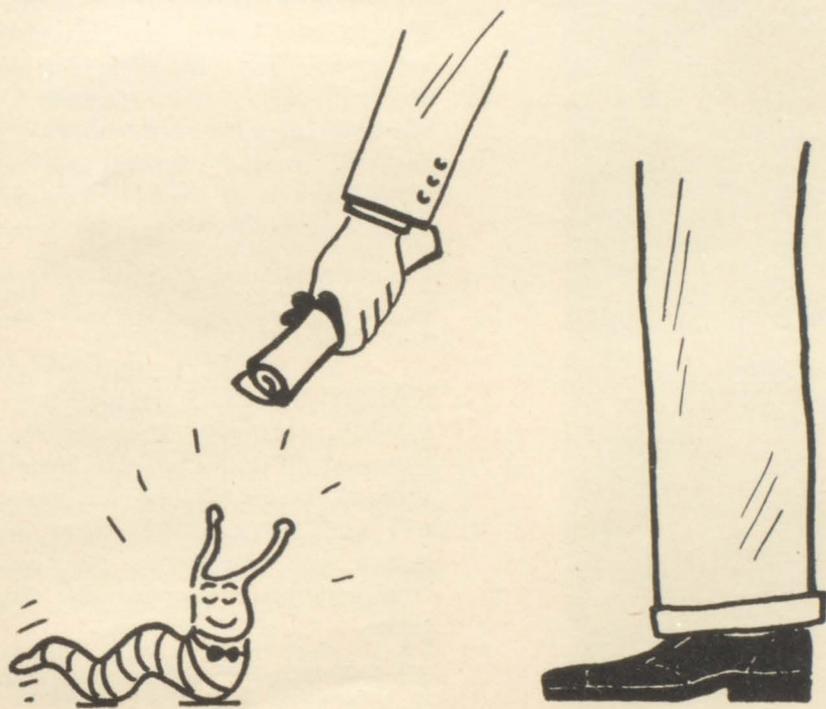


MISS M. FLETCHER  
MRS. A. FITZ  
MRS. O. COLLIER



MRS. C. FROEBE  
MRS. R. DONNELL  
MRS. D. HECK  
Private Secretary

# SENIORS





EDWARD BRIGGS, *President*

"Squeaky's" ability to tear anything apart and his ability sometimes to put it back together again make him the mechanical genius of the class. He has had two steady "girls"—"Mamie" and a classy black model. "'Tis God gives skill, but not without men's hands."—G. Eliot.

Balsa Bugs 1, 2, 3; Operetta 3; Glee 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2; Varsity Club 4; Class Pres. 4, Treas. 3; Jr. & Sr. Plays.



LUCY BEATTIE, *Vice-President*

Lucy's gymnastic abilities, health, and beauty make her the outstanding senior woman. No matter what the project was, Lucy was in the thick of it. "A fair exterior is a silent recommendation."—Publilius.

Class Vice-Pres. 4; G.R. 2, 3, 4; Glee 1, 2, 3, 4; Operetta 1, 2, 3; Jr. & Sr. Plays; Echo 2, 3; Zenith Staff; G.A.A. 1, 2, Treas. 3, Pres. 4.



JACK HEAPS, *Treasurer*

Jack is a living corroboration of Hegel's wise words that "Life has a value only when it has something as its object." His humor, dramatic and scholastic abilities together with his vast and variegated general knowledge make him one of the most promising Chagrin men.

Transfer from Moses Cleveland 2; Football 2, 3, 4; Glee 2, 3, 4; Jr. & Sr. Plays; Biology Club 2; Echo 2, 3; Zenith Staff; Stud. Council 3.



NANCY HORN, *Secretary*

Witty, charming, dramatic, she is possessed of a remarkable imagination. Wherever "Nance" is, there you will find hilarity. "American girls have a sort of permanent intoxication from within, a sort of invisible champagne."—G. K. Chesterton.

G.A.A. 1, 2, 3; G.R. 2, 3, 4; Stud. Council 3; Cheerleader 2, 3, 4; Jr. & Sr. Plays; Zenith Staff; Glee 1, 2, 3; Echo 2, 3.

## BETTY LOU SHELTON

Betty Lou typifies animation in her looks, personality, and bearing. Her vivacity and bright good-looks make her popular wherever she goes. "Those who bring sunshine to the lives of others cannot keep it from themselves."—Barrie.

G.A.A. 1, 2, 3, 4; Echo 2, 3; Stud. Council 3; G.R. 2, 3, 4 Vice-Pres.; Cheerleader 4; Jr. & Sr. Plays; Zenith Staff; Glee 1, 2, 3.

## BILL WINSHIP

Bill possesses a quick wit and a ready mind. He is an ambitious student, but does not let it keep him from having fun. "Renown is not the child of indolent repose."—Thomson.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Varsity Club 4, Secy.-Treas.; Honor Society 4, Pres.; Jr. & Sr. Plays.

## ROMA MYERS, *Editor-in-Chief*

Versatile—that's Romi in a nutshell. Her sultry, exotic beauty and irresistible charm; her athletic and scholastic abilities; a dark room in which she can usually be found developing and enlarging pictures; her sporadic, but artistic dabbings with brush and palette—all these and more constitute one of the most popular girls in the senior class. "What garlic is to salad, insanity is to art."—Saint-Gaudens.

Class Pres. 2; Class Secy. 3; Zenith Ed. 4; G.A.A. 1, 2, 3, 4; G.R. 2, 3, 4; Jr. & Sr. Plays; Echo 1, 2.

## JOE HUBBARD

The phrases—an excellent athlete, a good student, and a perfect friend, coupled with the title "handsomest senior boy"—mean only one guy—named Joe. "Health and good estate of body are above all gold, and a strong body above infinite wealth."—Bible.

Football 1, 2, Capt. 3, 4; Basketball 1, 2, 3, Capt. 4; Track 1, 2, 3, 4; Varsity Club Vice-Pres.; Stud. Council 2, 3, Pres.; Jr. & Sr. Plays; Athletic Council 3; Class Pres. 1.





### BOB DYE

A glowing imagination and a fine speaking voice are his. Bob's knack for telling stories, his notable acting ability, his skill as a speaker, combined with an unfailing sense of the dramatic, make an outstanding personality. "A good story-teller is a person who has a good memory and hopes other people haven't."—I. Cobb.

Jr. & Sr. Plays; Varsity Club 4, Pres.; Biology Club 2; Echo 3, Ed.; Football 2, 3, 4; Track 2; Operetta 2; Glee 2; Zenith Staff, Asst. Ed.



### CHARLOTTE BRISKEY

Charlotte's is an impulsive vitality. Determination merged with energy characterizes her actions. This good-looking girl is also renowned for her beautiful tans. "A thing of impulse and a child of song."—Byron.

G.A.A. 1, 2, 3, 4; G.R. 2, 3, 4; Echo 2, 3, 4; Zenith Staff; Sr. Play.



### NEIL EGGLESTON

Tree climber by profession; lover by choice, Neil's handsome countenance and friendliness have earned him the title of a "good Joe." "The vigor of his arm was never vain."—Dryden.

Transferred from Shaw 4; Football 4; Varsity Club 4; Track 4; Sr. Play; Basketball 4, Mgr.



### MARTHA SINDELAR

Pretty, small, and graceful, Martha has a pleasing personality. She excels in all sports and with these characteristics she was naturally an excellent cheerleader. "Beauty without grace is the hook without the bait."—Emerson.

Glee 1, 2, 3, 4; Zenith Staff; Stud. Council 4; Jr. Play; G.R. 2, 3, 4; G.A.A. 1, 2, 3, 4; Operetta 2.

## JOAN MYERS

Joan's sweet nature, her intelligence, sense of humor, and thoughtfulness endear her to everyone who knows her. Her acting ability, her warmth and understanding, her beauty make hers a charming personality. "Personal beauty is a greater recommendation than any letter of introduction."—Aristotle.

Transferred from Bedford 2; G.R. 2, 3, 4; Band 1, 2, 3, 4; Jr. & Sr. Plays; Glee 2, 3, 4; Honor Society 3, 4; Operetta 3.

## DON SQUIRE

Don appreciates the fine arts and shows great versatility. He has a fine voice, can play the piano well, draws and paints, and is a chef *extraordinaire*. In drama work, Don has done well both on the stage and behind it. Fuller says, "Skill is stronger than strength."

Biology Club 2; Football 3, 4; Track 1, 2, 3, 4; Glee 1, 2, 3, 4; Operetta 1, 2, 3; Honor Society 3, 4; Jr. & Sr. Plays; Zenith Staff.

## CAROLYN ROOD

Carolyn is thoughtful of others, extremely courteous, and pleasant. She has a quiet, good humor which is very likable. "Manner, not gold, is woman's best adornment."—Menander.

G.R. 2, 3, 4; G.A.A. 1, 2; Glee 1, 2, 3, 4; Operetta 1, 2, 3.

## DAVID HILEMAN

Dave's athletic prowess won him the captaincy of the football team in his senior year. Keen intelligence, foresight and an analytical mind mark him as one of the leading intellects of the class. "Who so neglects learning in his youth, loses his past and is dead for the future."—Euripides.

Football 1, 2, 3, Capt. 4; Basketball 1, 2, 3, 4; Varsity Club 4; Biology Club 2; Glee 1; Stud. Council 2, 3, 4; Honor Society 4; Jr. & Sr. Plays; B.A.A.





### GORDON COX

Gordon was an integral part of Chagrin's football team and could always be counted on to play a hard game. Gordon's neatness, looks, smile, and dancing ability made him a must at all social functions. "A cheerful look makes a dish a feast."—G. Herbert.

Basketball 2, 3; Football 3, 4; Track 2; Sr. Play; Varsity Club 4.



### SALLY O'KANE

Sally's quick perception and remarkable ability to learn make her a good student. Her lively imagination and ability to express it on paper have made her a very individualistic writer. She is a talented pianist, and a good actress. "Knowledge is a treasure, but practice is the key to it."—Fuller.

Transferred from Shaker Heights 3; Echo Ed. 3; Jr. & Sr. Plays; Glee 4; G.A.A. 4; G.R. 4; Honor Society 3, 4.



### JOHN STONE

"Life is short, but there is always time for courtesy."—Emerson. John is always aware of this and possesses impeccable manners. He is not only mannerly, but neat and well-dressed, handsome, and cheerful.

Glee 2, 3, 4; Biology Club Vice-Pres. 2; Jr. & Sr. Plays; Operetta 3; Echo 3, 4; Track 1, 2, 3; Football 4.



### JOYCE SIMONS

This attractive blonde girl came to Chagrin from Shaw High last year and definitely proved that "We are interested in others when they are interested in us." Her keen spirit of fun, her genuine interest, and her kindness have made her well-liked by everyone.

Transferred from Shaw 4; G.R. 4; G.A.A. 4; Biology Club 4; Sr. Play.

## BETTY COHN

Betty has a pretty freshness, both in looks and spirit. This quality of hers with her loyalty and friendliness make a most pleasing personality. "For they have refreshed my spirit and yours."—Bible.

Glee 1, 2, 3, 4; G.R. 2, 3, 4; Zenith Staff; Echo 2, 3; Sr. Play.



## DAVID WILLIAMSON

Wavy red hair, handsome features, friendliness, and sartorial perfection are Dave's most noticeable qualities. Dave is not only neat in appearance, but also in thought. He knows there is "A place for everything and everything in its place."

Transferred from Russell 3; Sr. Play; Glee 3; Operetta 3.



## JOYCE SWAN

Joyce's retentive memory and ability to always be prepared make her a good student. Her quiet manner and bearing is a welcome relief among the din and turmoil of the most riotous occasion. "Her voice was ever soft, gentle, and low; an excellent thing in woman."—Shakespeare.

G. R. 2, 3, 4; Glee 1, 2, 3, 4; Honor Society 3 Secy., 4 Treas.; Sr. Play.



## DON DOELL

Although he doesn't show it, this kid's about the best little worry-wart in the class. Generally speaking, he's usually trying to throw someone into hysterics, but he has his serious side. He is renowned as a character actor, and livens up any social affair. "Jesters do oft prove prophets."—Shakespeare.

Football 4, Mgr.; Track 2, Mgr.; Varsity Club 4; Glee 1; Jr. & Sr. Plays; Band 3, 4; Biology Club 2.





### DICK BOND

Dick is always generous with his friendship and his possessions, and he believes in the wise words, "Freely ye have received; freely give." Dick is sympathetic and consistently good natured and polite—a truly "swell guy."

Glee 1, 2; Biology Club 2; Sr. Play.



### MARIAN SNIDER

Here is a girl with understanding and a natural intelligence. She does things capably and well, and can be counted on "A constant friend is a thing rare and hard to find."—Plutarch.

Glee 1, 2, 3, 4; Jr. & Sr. Plays; G.R. 2, 3, 4; Echo 2.



### JIM DAVIS

Jim has a perpetual grin and an ever-ready humorous remark. He came from Heights and immediately won his place in the hearts of his classmates. "Happiness consists in the multiplicity of agreeable consciousness."—Johnson.

Transferred from Cleveland Heights 4; Sr. Play.



### JO-ANN EDWARDS

Jo-Ann was almost never seen without an ample supply of candy, gum, cookies, ripe olives, and almost any other article of food. She firmly believes, like Confucius, that "In all things, success depends upon previous preparation, and without such preparation there is sure to be failure." She is, above all, a good sport, and the class wouldn't have been the same without her riotous antics.

Biology Club 2; Zenith Staff; Glee 1, 2, 3; Echo 4; G.A.A. 1, 2, 4; G.R. 2, 3, 4; Jr. & Sr. Plays; Operetta 1.

## MIRIAM KERNS

She is gentle, sweet, and gracious. Her beautiful manners and exquisite taste in clothes make Miriam's a truly charming personality. "Beauty is the virtue of the body, as virtue is the beauty of the soul."—Emerson.

Glee 1, 2, 3, 4; G.A.A. 1, 2; Biology Club 2; Sr. Play; G.R. 2, 3, 4; Operetta 2, 3.



## GEORGE KIMPEL

George's piano-strip act was something to see—and was seen at many parties. George also played a major role in the vocal music department's productions. "Music, when soft voices die, vibrates in the memory."—Shelley—and so will George.

Glee 1, 2, 3, 4; Operetta 2, 3; Sr. Play.



## JOAN FISCHER

Dainty, petite, and smiling, Joan, although quiet, has a sparkling sense of humor. She is cheery and bright, and nice to know. "A cheerful temper joined with innocence will make knowledge delightful and wit good-natured."—Addison.

Glee 1, 2, 3; G.A.A. 1, 2; Biology Club 2; G.R. 2, 3, Secy. 4; Operetta 2, 3.



## ED IMARS

"Little Ed's" main achievements were on the gridiron, court, and field. He was also a sharp at the pool table. Yes, "His limbs were cast in manly mould, for hardy sports or contest bold."—Scott.

Glee 1, 2; Basketball 1, 3, 4; Varsity Club 4; Biology Club 2; Football 2, 3, 4; Jr. & Sr. Plays; Track 1, 2, 3.





### DON MATTHEWS

Don is a steady worker with a goal in mind and he looks neither to port nor to starboard in his voyage to that destination. Don has nothing but success before him. "Who keeps an end in view makes all things serve."—Browning.

Football 4; Track 2, 4; Sr. Play; Glee 1, 2; Operetta 3.



### MARTHA WASS

Quiet and friendly, Martha is even-tempered and pleasant, thoughtful and considerate of other people. "Good humor may be said to be one of the very best articles of dress one can wear in society."—Thackeray.



### DON GREEN

Don is a creator. He can create with his hands as well as with his brain. Don has an inner sight into life and the ability to understand. "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."—Shakespeare.

Echo 1, 2, 3, Ed. 4; Zenith Staff; Track 1, 2, 3; Jr. & Sr. Plays; Stud. Council 3; Varsity Club 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Glee 1, 2, 3, 4; Biology Club 2.



### ETHEL FRIIHAUF

Ethel's fondness for music and her sweet singing voice have brought pleasure both to herself and to all those who know her. "We are the music-makers, and we are the dreamers of dreams."—O'Shaughnessy.

G.R. 2, 3, 4; Glee 1, 2, 3, 4; Jr. & Sr. Plays; Operetta 2, 3.

### MARY JEAN WILSON

Mary Jean possesses that rare spirit which sees everything on the light side. She can always see the "silver lining." She is cute, friendly, and generous. "A merry heart goes all the day."—Shakespeare.

Glee 1, 2, 3, 4; G.R. 2, 3, 4; G.A.A. 1, 2, 3, 4.



### OLIVE WHITE

Olive has a warm sympathy and sense of humor. She is a good sport, and has a rare patience and loyalty. "Endurance is nobler than strength, and patience than beauty."—Ruskin.

Operetta 1, 2, 3; Jr. & Sr. Plays; G.A.A. 1, 2; Glee 1, 2, 3, 4; Biology Club 3; G.R. 2, 3, 4.



### BETTY BOWERS

Bright ambition and determination characterize Betty. She is cheerful and pleasant, and is neat in appearance and orderly to the highest degree in conduct. "It is comely fashion to be glad, joy is the grace we say to God."—Ingelow.

Glee 2, 3, 4; G.R. 2, 3, 4.



### RAMONA GYGLE

Ramona's interest in others, her sympathy, and her generosity make her a helpful girl to have around. Her remarkable ability to read Burns' poems in fluent Scotch brogue made hers an outstanding personality in English "lit". "Ye see yon birkie ca'd a lord . . . but an honest man's aboon his might, Gude faith, he maunna fa' that!" (For a translation and interpretation, see Ramona.)

Glee 1, 2, 3; Echo 3, 4; G.R. 2, 3, 4; G.A.A. 1, 2, 3, 4; Sr. Play; Operetta 3.





#### RICHARD SINDELAR

Dick is quiet, unassuming, and always willing to help. His typing ability is envied by all of the fellows who still employ the "hunt and peck" system. "Thy modesty's a candle to thy merit."—Fielding.

Basketball 1, 2; Glee 1, 2; Track 1, 2, 3; Varsity Club 4.



#### JAY FINN

Jay is the seaman of the class, for he has sailed around the world. He possesses the will to learn and to apply the knowledge in his everyday life. "It made me gladsome to be getting some education, it being like a big window opening."—M. Webb.

Best Wishes to the Class of 1947

**THE CHAGRIN FALLS BOOSTERS CLUB**



**Motto**

“Go, seeker, if you will, throughout the land  
and you will find us burning in the night.”

**Colors**

Green and White

**Flower**

White Rose

Name	Nickname	Favorite Expression	Besetting Sin	What would you do with a million dollars?
Donald Doell	Don	I can't see it, myself	Women	Skip town before the cops could catch me.
Bob Dye	Putts	George!	S. S. Alabama	Buy a convertible.
Jo-Ann Edwards	Jo	You make me sick!	Gum, candy, and ripe olives	Buy tons of yarn and knit a few things.
Neil Eggleston	Neil	I'm sorry!	Pat	Spend it on brand-new Plymouths.
Jay Finn	Mickey	You're crazy!	Argumentation	Go home and go to bed.
Joan Fischer	Joan	Hm-m-m-m???	Clothes	Buy more clothes.
Ethel Friihauf	Elf	Ye Gods!	Reading murder mysteries after dark	Take a trip to Europe.
Ramona Gygle	Ramsy	I'm not kidding	Truthful fibs	Pool all my money with Marian.
Donald Green	Don	No Kidding?	Doodling	Set up a trust fund for C.F.H.S.
Jack Heaps	Doc	Gads, man, that's a good one!	Spending Money	Found a <i>Heap</i> of clinics.
David Hileman	Dave	No-No-No!	Wally	Buy lollipops.
Nancy Horn	Nance	Oh, Come now!	Jack	Buy a big house and a yellow Cadillac convertible for a friend of mine.
Joe Hubbard	Pepe	Who?? who??	Slamming Shelton	Count it.
Edward Imars	Ed	Aw, nuts!	Pepsi-cola	Build a cabin in the sky.
Miriam Kerns	Mimi	Oh, my gosh!	Getting up late	Buy an ultra-modern house and decorate it.
George Kimpel	Kimp	Oh, shoot!	A piano, <i>any</i> piano	Study music abroad.
Don Matthews	Don	Give me that Penny you owe me!	Tractors	Bury it in a vault!
John Stone	Johnny	Hi!	Not dating enough	See the world.
Joyce Swan	Joyce	Oh, Heavens!	Standard Drug, Joan and fudge sundaes	Travel.
Olive White	Oolie	Huh?	Men	Give it to my Mom.
David Williamson	Red	Egads!	Reckless driving	Wonder where I got it.
Mary Jean Wilson	Jeanie	For Pete's sake!	Writing notes	Buy a jeep.
Bill Winship	Will	Mouldy!	Procrastination	Buy a convertible.

Name	Nickname	Favorite Expression	Besetting Sin	What would you do with a million dollars?
Joan Myers	Jam	Oh, for corn's sake!	Selling people rancid cold cream and hard paste	Go with Joyce.
Roma Myers	Romi	Goodly!	Extravagance	Build a swimming pool under the gym, establish a rest home for future <i>Zenith</i> editors.
Sally O'Kane	Crisco Kid	Bon Nuit, Monsieur	Don—s	Go to 5,000 colleges.
Carolyn Rood	Roodie	Oh, crumb!	Standard Drug	Build a house with five fire-places.
Betty Lou Shelton	B'lou	Isn't that charming?	Slamming Hubbard	Go wherever Al Jolson goes (even if he doesn't take Larry Parks with him).
Joyce Simons	Joyce	Oh, I hate you!	Gordon	To re-do the interior of the White House.
Martha Sindelar	Marty	I don't know	Staying Up Late	Buy a car or two.
Richard Sindelar	Rich	Open that door!!!	Listening to the radio	Build a house the shape of a club.
Marian Snider	Sis	Flattery will get you nowhere!	Danny	Buy a dude ranch in Arizona.
Don Squire	Squires	Whatwhat???	Straight blonde hair	Build 59 swimming pools, rear race horses and thoroughbred collies.
Lucy Beattie	Lucy	I'm all screwed up!	Innocence	Build a house.
Dick Bond	Dick	Let's go out and get drunk!	Playing Hookey	Everything.
Betty Bowers	Betts	Oh, corn!	Going to any dance I can	Buy 82 Mink Coats.
Edward Briggs	Squeaky	Oh, hell!	My car, "Mamie"	Buy a car and build a house.
Charlotte Briskey	Char	Cut it out!	Skipping school and going to Florida	Buy a permanent home in Lakeworth, Fla.
Bettie Cohn	Bettie	I'm froze!	Riding on school busses	Build a mansion with a winding staircase.
Gordon Cox	Coxie	I hate school!	Joyce	Buy 29 custom built cars.
Jim Davis	Diaper Jim	Oh, hell—another day!	Doing my homework	Spend it before anyone could take it away.

## Prophecy

THE good ship *S. S. Alabama* is plunging its way through a stormy night on the vast, uncharted waters of Lake Erie. Captain and owner of the ship, Bob Dye, stands on the poop deck, anxiously awaiting the verdict of Messrs. Hileman and Matthews, two experts, he has had flown in to compute the stress and strain on the vessel. As he stands there, looking out over the churning deep, Sally O'Kane and Dick Bond enter, dressed as cowboys. (They have just seen *Oklahoma!*) Dick owns a chain of grocery stores in Puerto Rico, and Sally, who just met him, is giving a grocery order to have sent to her at her ranch in Argentina, where she is teaching the natives to speak Spanish correctly. They are interrupted suddenly when a form, which turns out to be Ed Briggs, emerges from the stokehole where he had been fixing the engines, assisted by Jim Davis, who holds his flashlight for him. Then three women, Betty Bowers, Ethel Friihauf, and Betty Cohn rush in, scream hysterically that there is a murder being perpetrated in the galley. Captain Dye rushes down to confront Mate Finn, who is fiendishly flogging the cook, Don Squire, for putting too much whipped cream on the crew's caramel nut sundaes. On the way back to the poop deck we trip over John Stone, who, dressed in a Prince Albert coat and striped trousers, is busily waxing the dance floor in preparation for the evening's festivities. Inside the main salon we find that scintillating dance duo, Fred A. Shelton and Ginger R. Horn, practicing madly to George Kimpel's boogie arrangement of the "Lost Chord". In a corner is Martha Sindelar, that famous torch singer, tuning up on "The Saint Louis Blues" accompanied by Don Doell on the musical saw. They are rudely disturbed by Gordon Cox who is building a little cabin for his wife and children on the fantail, and needs his saw back. Joyce Simons Cox dashes in screaming that the quintuplets fell overboard, but Roma Myers, a traveling advertising executive, remembers her life-guard training and dives off the stern rescuing all five of them at once. Two of them are found to be chopped up by the propeller blades, but Jack Heaps, a famous specialist on diseases of the right eyelid, operating swiftly, uses spare parts from one of the children to patch up the other, turning the quintet into a quartet. Don Green, now the managing editor of the *New York Herald-Tribune*, rushes in to get the facts of the story for his sheet. There is heard a loud moo from the hold and Bill Winship, owner of a huge dairy farm in Oregon, emerges looking for a pair of scissors to cut his fingernails. It seems "Bossie" objects to his unmanicured digits. A bit of excitement is heard on the afterdeck, and we find that Ed Imars, plain-clothes detective, has captured an international ring of jewel thieves, headed by Lucy Beattie, Joan Myers, and Jo-Ann Edwards, who had just purloined the Hope diamond for H. W. Beattie and Sons, their personal fences. Joe Hubbard, the poor man's Douglas Fairbanks, enters, followed by a group of admirers, Olive White, Carolyn Rood, Miriam Kerns, and

Marian Snider, who swoon when he so much as looks at them, and are continually screaming and moaning when he flexes his muscles. A shadow passes over us, and upon investigation we find it be Neil Eggleston, who is practicing his tree climbing in the rigging. Dick "Gunther" Sindelar, international Olympic Champion, passes on his 45th lap of the deck, paced by Ramona Gygle, his trainer and manager. He is closely followed by Dave Williamson, a bill collector, who is trying to collect the bills for the last track meet which was a financial failure.

Joan Fischer, a famous lady wrestler, comes in practicing her Yogi exercises to get in training for her next bout with Mary Jean Wilson, the chief contender for her midgetweight title. And finally who should arrive but Charlotte Briskey, famous snake charmer, who trained the worm to turn. And now, to climax the whole evening, the ship runs into the East Ninth Street pier at full speed and sinks with all hands. As the stricken ship splinters like matchwood (which, of course, is exactly the material from which it was fashioned) and commences gurgling and bubbling its way to the bottom, a gigantic derrick mounted on a new Supersonic Sixteen-Cylinder Special comes hurtling down East Ninth and lurches to a stop on the pier. The energetic form of Miss Elsa Jane Carroll leaps out, and before anyone knows what has occurred, she has adjusted her overgrown block-and-tackle and instantaneously raised the ship. So quick is the recovery that none on board realize they ever were in danger of perishing. So had it been on their happy but erring journey through high school. In many cases, Miss Carroll had righted their problems almost before they had realized what they were. All on board rush down the gangplank and start exclaiming and screaming about Miss Carroll's beautiful new vehicle. Sprawled under the car they find Joyce "Tucker 58" Swan, who designed and built the automobile. She travels with Miss Carroll, keeping the huge machine in top running condition for her. Seeing that there is quite a crowd, she deftly spins a few knobs on the Rube Goldberg nightmare, turning the roomy luggage compartment into a small auditorium. The happy mob finds seats, adjusts safety belts and helmets, and with the beloved advisor at the controls, the Supersonic Sixteen hurtles toward Chagrin Falls and the Standard Drug for that indispensable coke and gab session.

## Class Will

**W**E, the Senior Class of nineteen hundred forty-seven, with sagging, weary body and a disorderly, confused state of mind, do hereby proclaim this to be our last test and willament.

**Article I.** To those long-suffering faculty members we do will and bequeath our theory of fatalism in order they may endure another year without perpetrating homicide or mayhem.

**Article II.** To those modest juniors we do will and bequeath a goodly amount of confidence and self-assertion in order that they may not be trampled to death or crushed in spirit by any adverse criticism or reproach that may be directed toward them.

**Article III.** To those—ahem—up-and-coming sophomores we do will and bequeath a little savoir faire, a wee touch of the devil-may-care attitude—just enough so that they have too much, and people start clamping down on them.

**Article IV.** To the really nice and genuinely promising freshman class we do will and bequeath a Pandora's box full of hate and greed, so they can become proper high school students and normal teen-agers.

**Article V.** To the school in general, we do leave all our surplus drive, ambition, energy, force, and skill, hoping and praying that it will be used to best advantage in all the future dramatic activities, social affairs, sports events, and scholastic endeavors; and knowing that because our energy is back of them, they will continue to be the best.

**Sec. 1.** "Squeaky" Briggs does will and bequeath his ability to make any old wreck run to Ralph Quesinberry to use on his track teams.

**Sec. 2.** Lucy Beattie does will and bequeath her natural curly hair to Pat Montgomery.

**Sec. 3.** Jack Heaps does will and bequeath his general store of knowledge to nobody, he's going to need it where he's going.

**Sec. 4.** Nancy Horn does will and bequeath her ability to stick to one guy an entire year to June Silsby.

**Sec. 5.** Betty Lou Shelton does will and bequeath her skill in basketball to Bob Metzko.

**Sec. 6.** Bill Winship does will and bequeath his priority on typewriters to Miss Blackburn and the commercial department.

**Sec. 7.** Roma Myers does will and bequeath her old used hypo to the Standard Drug Co., to be used in the soda fountain.

**Sec. 8.** Joe Hubbard does will and bequeath his A's in conduct to Darrell Shelton.

**Sec. 9.** Bob Dye does will and bequeath his escapades on the *S. S. Alabama* to Gene McBride.

**Sec. 10.** Charlotte Briskey does will and bequeath her snake hips to Ernest Moore in hopes that he becomes a great halfback.

**Sec. 11.** Neil Eggleston does will and bequeath his knowledge of Metropolitan Park to the Boy Scouts of America.

**Sec. 12.** Martha Sindelar does will and bequeath her tinkling, silvery laugh to Jack Skeel.

**Sec. 13.** Joan Myers does will and bequeath her priorities on dime-store bubble gum to Pete Felger.

**Sec. 14.** Don Squire does will and bequeath his recipe for pickled watermelon rind to Miss Wilson and the Home Economics Department.

**Sec. 15.** Carolyn Rood does will and bequeath her blonde hair to herself, she'd look darn funny without it.

**Sec. 16.** David Hileman does will and bequeath his 52-inch shoulders to Bob Black.

**Sec. 17.** Gordon Cox does will and bequeath his collection of dead-end roads to Jack Froebe.

**Sec. 18.** Sally O'Kane does will and bequeath her perpetual grin to Miss Elsa Jane Carroll to take the place of that worried look.

**Sec. 19.** John Stone does will and bequeath his sartorial perfection to Sally Rand.

**Sec. 20.** Joyce Simons does will and bequeath Gordon Cox's car to Mr. Cox.

**Sec. 21.** Betty Cohn does will and bequeath her modest and reserved manner to the sophomore girls in hopes they use it to best advantage.

**Sec. 22.** Dave Williamson does will and bequeath his whirlwind driving tactics to Ellsworth Albrecht.

**Sec. 23.** Joyce Swan does will and bequeath her downy white feathers to Bob Sparrow.

**Sec. 24.** Don Doell does will and bequeath his cheery outlook on life to Maxine McIntyre.

**Sec. 25.** Dick Bond does will and bequeath all the rotten vegetables in the basement of Fisher Bros. to all Miss Carroll's future thespian endeavors.

**Sec. 26.** Marian Snider does will and bequeath her bass drumming ability to Bevington Wince.

**Sec. 27.** Jim Davis does will and bequeath his shiftless shuffle to Joe Miraglia.

**Sec. 28.** Jo-Ann Edwards does will and bequeath her thousands of tons of ripe olives, candy, cake, chewing gum, sweetmeats, and various other delicatessen articles to Myrna Ray.

**Sec. 29.** Miriam Kerns does will and bequeath her auburn hair to Jack Mowery to save him bottles of peroxide.

**Sec. 30.** George Kimpel does will and bequeath his powerful fingers to Bob Winship to be used for milking cows.

**Sec. 31.** Joan Fischer does will and bequeath her petiteness to Lynn Babcock.

**Sec. 32.** Ed Imars does will and bequeath his graceful shape to Helen Spielhaupter.

**Sec. 33.** Don Matthews does will and bequeath one tractor with lawnmower attachment to Frances Stem so that she can cut the grass as it grows behind the band.

**Sec. 34.** Don Green does will and bequeath his studious appearance to Bill Kenny.

**Sec. 35.** Ethel Friihauf does will and bequeath her sweet disposition to Joy Stratton.

**Sec. 36.** Mary Jean Wilson does will and bequeath her pearly teeth to Bill Darlin.

**Sec. 37.** Olive White does will and bequeath her placid disposition to Babs Myers.

**Sec. 38.** Betty Bowers does will and bequeath her permanent excuse from gym class to Jack Davidson.

**Sec. 39.** Ramona Gygle does will and bequeath her ability to read Scotch brogue to the junior English "lit" class, so they may understand Robert Burns' poetry.

**Sec. 40.** Richard Sindelar does will and bequeath his track ability to Wade Taylor.

**Sec. 41.** Jay Finn does will and bequeath his argumentative ability to Evelyn Short.

# STUDENTS





## *Juniors*

LES GREEN .....*President*  
 BARB BATCHELOR .....*Vice-President*  
 BEN SAUER .....*Treasurer*  
 JOANNE HONEYWELL .....*Secretary*

Ellsworth Albrecht  
 Elenor Apel  
 Carol Ayers  
 Beth Beattie  
 Mary Behlen  
 Bob Black  
 La Verne Chambers  
 Nan Cuddy  
 Emil Danciu  
 Jack Davidson  
 Dick Davis  
 Sam Deise

Bob Farrar  
 Pete Felger  
 Jack Froebe  
 Louis Hartman  
 Dave Hoopes  
 Bob Hyatt  
 Wayne Imars  
 Ed Kagy  
 Pat Kennedy  
 Dorothy Matthews  
 Janet Mercer  
 Gene McBride  
 Maxine McIntyre

Joe Miraglia  
 Pat Montgomery  
 Jack Mowrey  
 Corabelle Patchett  
 Berdie Peterson  
 Myrna Ray  
 Evelyn Short  
 June Silsby  
 Jack Skeel  
 Don Smith  
 Helen Spielhaupter  
 Don Talcott



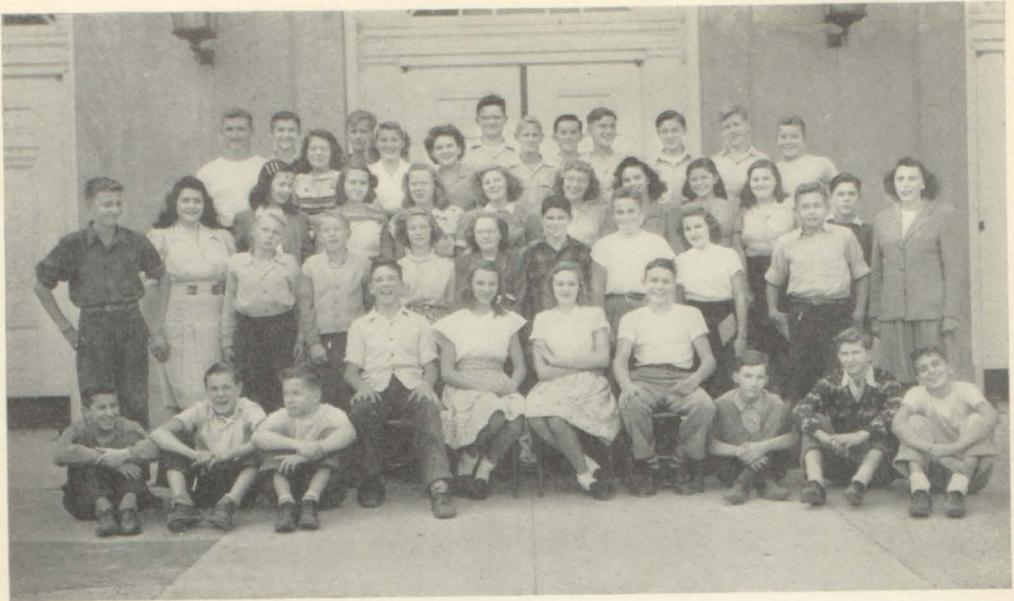
## *Sophomores*

PAT BROWN .....*President*  
 DICK DOBSON .....*Treasurer*  
 BOB METZKO .....*Secretary*

Ray Arnold  
 Walter Babcock  
 Emerson Best  
 George Bond  
 Clarice Carleton  
 Diane Carlson  
 Donna Lee Carlson  
 Corwin Carson  
 Warren Clarke  
 Peter Cubberly  
 Jean Alice Davidson  
 Bill Davis  
 Dick Dobson  
 Ellen Doell  
 Jack Dunton

Janice Edwards  
 Jean Fischer  
 Jeanette Hatcher  
 Pat Hladik  
 Carol Kaserman  
 Bill Kenny  
 Carol Kruse  
 Everett Lake  
 Alice Lewis  
 Judith Melbourne  
 John Miller  
 Wesley Minor  
 Pat Nelisse  
 Jay Picking  
 Bob Plazak  
 Pat Ralston

Beverly Ritchie  
 Sally Rohrman  
 Dick Sailer  
 Betsy Schroeder  
 Bob Scott  
 Roger Scott  
 Janet Simes  
 Jean Suire  
 Harry Smith  
 Bob Sparrow  
 Joy Stratton  
 Wade Taylor  
 Ann Tilton  
 Jean Wallace  
 Charlotte Whitlam



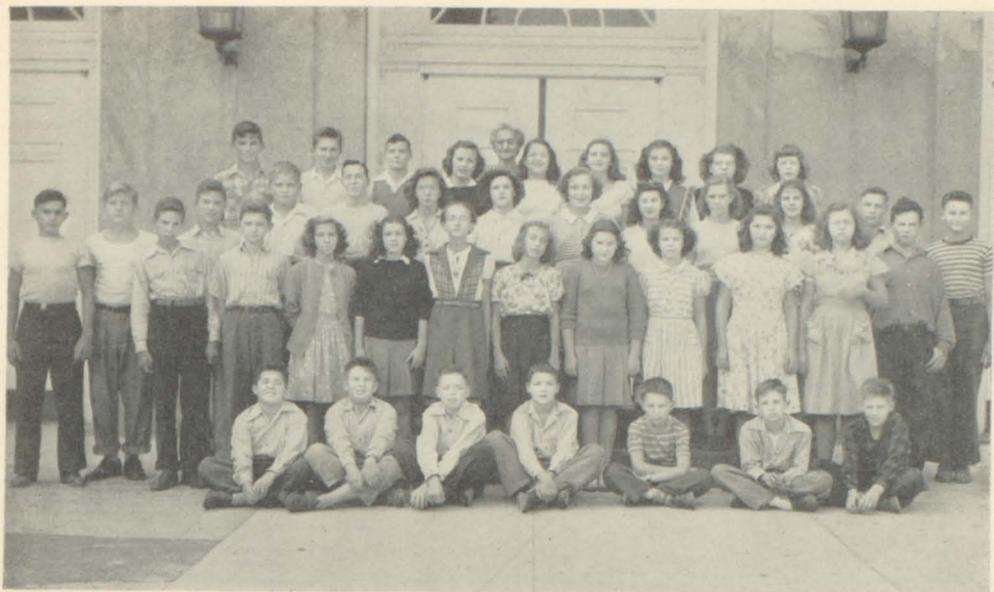
## *Freshmen*

ALAN CRAMER ..... *President*  
 BARBARA VAN GORDER ..... *Vice-President*  
 CAROL MCFARLAND ..... *Secretary-Treasurer*

Beth Bailey  
 Jim Bond  
 Betsy Bowe  
 Nancy Brower  
 Dick Chambers  
 Ernest Clarke  
 George Clarke  
 Joan Heberlein  
 Janet Henry  
 Bill Hern  
 Gene Hill  
 Glenn Imars

Mary Kaserman  
 Betty Keary  
 Dick Milliken  
 Dick Newton  
 Ronald Norris  
 Mike O'Kane  
 Ken Palmer  
 Dorothy Parmalee  
 Doris Plazak  
 Russell Peterson  
 Marjorie Richards

Loretta Saylor  
 Leon Sheffield  
 Darrell Shelton  
 John Sokol  
 Myra Stevenson  
 Jim Stoneman  
 Lois Tuttle  
 Bob White  
 Judy White  
 Freddie Wilson  
 Bob Winship  
 Marilyn Yunkes



## *Eighth Grade*

Bob Arnold  
Lynn Babcock  
Louise Behlen  
Jimmy Doell  
Chris Doner  
Nancy Dunton  
Peg Carlton  
Joan Ebel  
Tom Eggleston  
Dick Evans  
Don Evans  
Bob Toth  
Kenny Wiley

Jim Hine  
Alan Kewish  
Grace Lamb  
Harriet Lake  
Frank Luckay  
Earnest Moore  
Babs McFarland  
Don Plazak  
George Palmer  
Jean Robinson  
Shirley Rufener  
John Rodgers  
Barbara Schaff

Diane Fitzpatrick  
Geraldine Fedor  
Jim Finch  
Jeanette Green  
Joanne Griffith  
Ray Henderson  
Betty Hill  
Marilyn Hill  
Pat Hill  
Ethel Howard  
Tom Hubbard  
Betty Whaley  
Bevington Wince



## *Seventh Grade*

Charles Anderson  
 Gordon Apel  
 Leora Arnold  
 Mary Babcock  
 Joanne Benes  
 Bobby Boone  
 Tommy Bowe  
 Florence Brichford  
 Ford Bull  
 Barbara Bullock  
 Billy Butler  
 Eugenie Church  
 Donna Clark  
 Rhea Collier  
 Tom Conway  
 Jerry Cox

Judy Engstrom  
 Jerry Froebe  
 Jimmy Gibson  
 Janet Hastings  
 Martin Hawthorne  
 Douglas Heck  
 Cecil Hill  
 Carl Hofmann  
 Jimmie Hubbard  
 Johnny Hurst  
 Dean Imars  
 Linda Kittelson  
 Sylvia Lewis  
 Virginia Mason  
 Kenneth McCabe  
 Benny Miraglia  
 Eugene Nazarek

Don Nelisse  
 Ann Peach  
 Marilyn Potter  
 Leora Robbins  
 Tom Rodgers  
 Carolyn Ryan  
 Lura Smith  
 Stephanie Smith  
 Jack Stanton  
 Charlie Stevenson  
 Patty Stoneman  
 Bill Schwertfanger  
 Doris Waller  
 Rosalyn White  
 Sarah White  
 Sally Wilson

# ACTIVITIES



## Popularity Contest

1. Nancy Horn and Gordon Cox<sup>2</sup> were selected as the best dancers. Here they are pictured as they complete the second movement of the Coppelia Ballet.



2. Roma Myers and Bill Winship were voted the most popular girl and boy. They are pictured here demonstrating their Colgate-Listerine method of success.

3. Here is your dignified senior, Don Squire. Don is demonstrating the correct behavior at an afternoon tea.

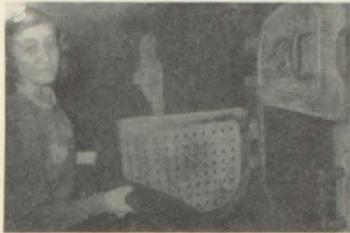
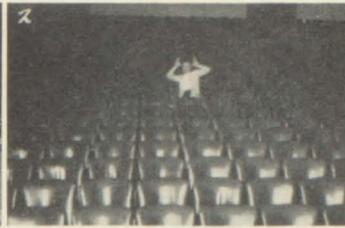


4. Betty Lou Shelton and Bob Dye were chosen as the senior girl and boy with the best personality. Their kindness toward their fellow students and their gentle helpfulness earned them this title.

5. The best dressed seniors are John Stone and Lucy Beattie. Their faultless attire and excellent taste made them the envy of others not so fortunate. Here they are dressed for a formal dance at the Country Club.



6. The best athlete and veritable strong man of the senior class was Joe Hubbard. Here he displays his athletic prowess by lifting the 950-pound weight with one hand.



1. *Jack Heaps* was voted the senior most likely to succeed. He is shown here engrossed in one of the classics. This boy is always trying to elevate himself.
2. *Betty Lou Shelton* was chosen as the friendliest student. Here she is surrounded by a frolicking group of boys and girls.
3. *Joyce Swan* certainly earned her title of best student. She is pictured here in the basement of her home cramming for an exam.
4. Whenever a task demanding intelligence and skill was found, *Roma Myers* was called upon. Perhaps that is why she was chosen as the person who did the most for C.F.H.S.

## Calendar

### SEPTEMBER

9. Back to school. Old and new faces are seen on the grounds. Assembly unites new teachers with students.
13. In spite of the bright lights, the Tigers refuse to shine as they lose the first game of the football season to the Chardon Lions.
18. G.A.A. girls pass a sleepless, prankish night at slumber party in school library after a football victory.
28. Something New! The Kent and Hiram college teams battle with each other under our own lights.

### OCTOBER

4. The Tigers come to as they tramp over Independence to score their first win of the season. The game ends 47-19.

19. Once again the Tigers journey to W.R.A. only to be beaten by a large margin.
25. This fine day finds the students free, while the teachers suffer at N.E.O.T.A.
31. Everyone has a gay time at the annual Halloween Carnival.

### NOVEMBER

8. A beautiful windup of the football season of 1947—The Tigers defeat their oldest rival, Orange.
9. You can depend on the Seniors for originality. This year's football dance is a huge success, straight from Dogpatch with *everyone* there.
15. Franklin Lewis makes the Football Banquet one to be remembered.
19. Hilarity prevails as the new members of G.R. are initiated.

22. Senior Play—another success for Miss Carroll and '47-er's. Cast party at Joan Myers!
27. Basketball season begins as Brecksville defeats the Tigers.
28. Two days this time! Thanksgiving finds us free for a short time once again.

#### DECEMBER

6. The Tigers played Brush this P.M. and got exactly that, the brush.
20. Sorrow and joy sum up this day. The loss of the Independence game one; the beginning of Christmas vacation the other.
21. G.R. Formal postponed because of coal shortage!

#### JANUARY

10. Coming back from our *grand* vacation, we readjusted ourselves to the grinds and pleasures of school.
21. The Brecksville game topped the day off—even if we did lose!
24. G.R.'s try once again. Plans for formal are made with hopes high.
30. G.A.A. plans skating party for February 3.

#### FEBRUARY

1. Junior Dance features Dale Callister and orchestra. One of best dances of year.
3. Guess What! Beautiful weather doesn't allow girls to go through with skating party. Better luck next year.
7. Tigers lose exciting game to Orange by exactly two points.
15. At last! G.R. planning on display. Formal proves to be the object of much discussion.
22. Tigers show great improvement as they beat the alumni in last basketball game of the season. Varsity Club sponsors dance afterwards.

#### MARCH

4. G.A.A. All-Star team plays Junior champs in game to end season. All-Stars win!
14. The Junior High Dance shows a lot of initiative by classes.
21. Annual Band Concert pleases public.
23. Blizzards close school—add four more days to Spring Vacation. Let's play games! Now it's spring, now it isn't.

#### APRIL

7. Ohio Wesleyan A Cappella choir entertains Falls citizens. G.R.'s board choir for the night.
9. Large turnout for phys-ed exhibition, grades 4 to 12.
15. Something new again! Chagrin Falls witnesses first boxing tournaments. You guessed it, R. Quinsberry's doings.
19. Sophomore "Gold Rush" hits the top.
21. Chagrin begins track season. First meet with Orange and Brush.
25. Tigers shine at tri-meet with Orange and Mayfield.

#### MAY

3. Tonight we prance at that G.A.A. Dance!
14. Art exhibit first in good many years, shows the year's progress of the various classes.
16. County track meet exhibits athletic prowess.
29. Junior-Senior prom begins farewells to departing seniors.

#### JUNE

1. Baccalaureate brings a sober touch to those "burning in the night."
4. Graduation brings mixed feeling and new vistas to Seniors. Good-bye, it has been nice knowing you!

*The Senior Play*



*Family Portrait*



1. On the trolley tracks—Public Square. 2. Lime-orange phosphate, please. 3. Wal, I'll tell ya'. 4. What! No piano? 5. What! No olive?\* 6. String o' Pearls. 7. He's Rich without money. 8. Mob scene. 9. Tam O'Shanter girl of 1947. \*Ed. note—There is an Olive—right above her.



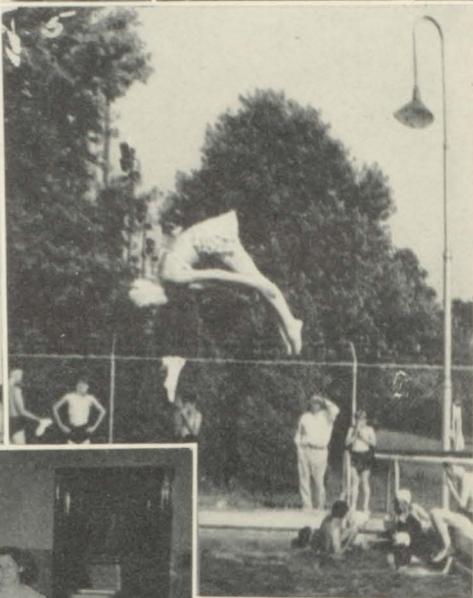
1. The dullard. 2. Cox says, "laissez faire". 3. The Boss. 4. Under the spreading chestnut tree. 5. Ping-pong? 6. Working in the yard. 7. The Thinker. 8. Grumpy Winship.



1. Seeing Red. 2. The door latch is broken. 3. Little Sir Echo Editor—Editor. 4. A study in black and white. 5. Terror and confusion reign. 6. Curlylocks. 7. The Thespian. 8. Uncle Bob. 9. Deere John—The tractor man. 10. Up in Roma's room.

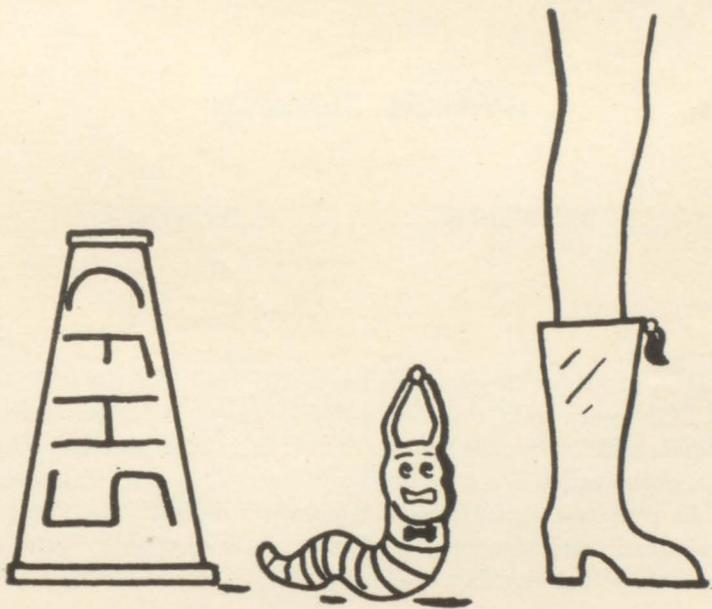


1. Muscular control—personified. 2. Eager beaver. 3. Varga boy. 4. Long, long ago. 5. Jack went home. 6. Ed—off to the seashore. 7. Open the door, Richard. 8. Yeah, team! 9. Daby Face Bavis. 10. White collar girl.



1. Mary Jean. 2. So there, smarty! 3. Our indispensable, beloved Mr. Palmer. 4. The sensible way to settle a friendly dispute. 5. The ole swimmin' hole (nice spring, B'lou). 6. What's cookin'? 7. The Senior Play is a success!

# ORGANIZATIONS



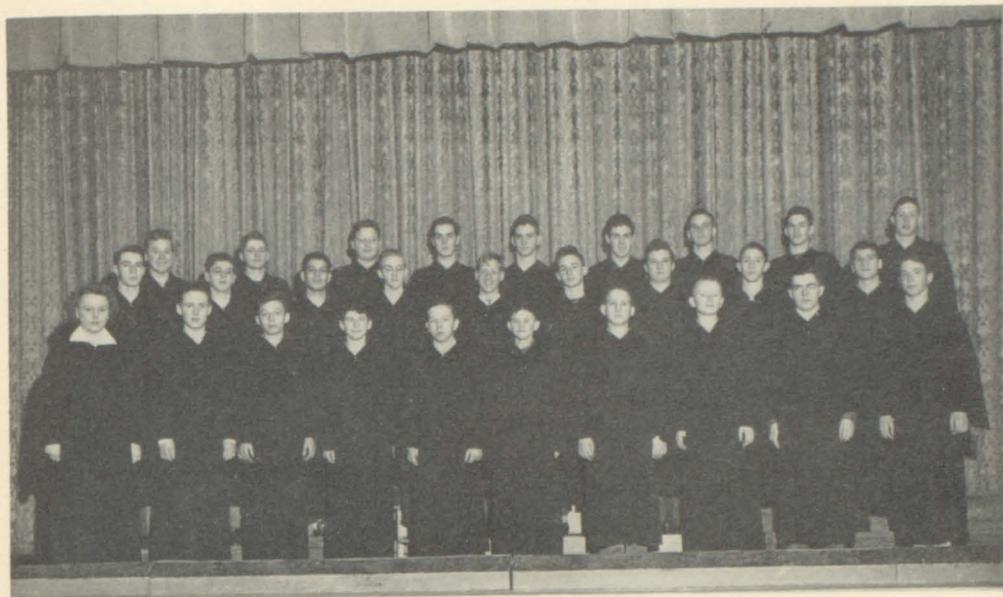


STANDING: Winship, Squire, Hileman, Skeel. SEATED: Peterson, Short, Silsby, Spielhaupter, Miss Carroll, Swan, Myers, Montgomery, O'Kane, Bariball.

## *Honor Society*

Bill Winship.....*President*

**T**HIS group of honor students is the scholastic cream of the crop. One must gain and hold a "B" average or better, in order to remain within this charmed circle. It is notable that individuals in this organization are usually tops in everything else, so membership is truly an enviable and honorable distinction. "To him whose elastic and vigorous thought keeps pace with the sun, the day is a perpetual morning."—Thoreau.



BACK ROW: Chambers, Miller, Miliken, Squire, Talcott, Heaps, Hartman, Black, Hoopes. SECOND ROW: Davidson, Babcock, Miraglia, Scott, Root, Darlin, Sailer, Briggs, Farrar. FIRST ROW: Miss Voelker, Kimpel, Peterson, Newton, Clark, Davis, Felger, Froebe, Green, Draz.

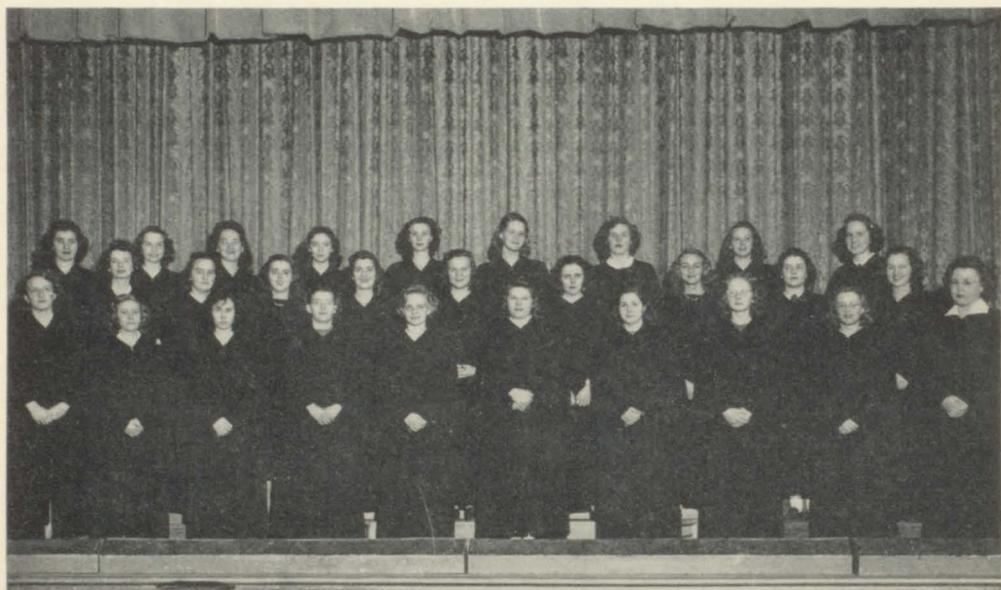
## *Boys' Glee*

THE strains of familiar melodies that drifted up from the music room every Wednesday and Friday have given ample evidence of the talents of the Boys' Glee Club, which, under the direction of Miss Voelker for its second year, not only signified half a hundred voices harmoniously blended, but also many interesting assembly programs, church services, and concerts. "Music, when soft voices die, vibrates in the memory."—Shelley.



BACK ROW: Yunkes, Henry, McFarland, Wallace, Kaserman, Brown, Whitlam, Ritchie, Kruse, Rohrman, Hladik. SECOND ROW: Stevenson, VanGorder, Brower, Stem, Keray, Davidson, Kaserman, Melbourne, Squire, Carlson, Hatcher. FIRST ROW: Miss Voelker, Tuttle, Johnson, Bowe, Ritchie, Lewis, Edwards, Schroeder, Simes, Tilton, Carlson, Stratton.

## *Girls' Glee*



BACK ROW: Myers, Cohn, Snider, Apell, Ray, Behlen, O'Kane, Kerns, Wilson. SECOND ROW: Short, Cuddy, Batchelor, Beattie, Mercer, McBride, Spielhaupter, Beattie, Silsby. THIRD ROW: Ayres, Swan, Bariball, White, Rood, Friihauf, McIntyre, Peterson, Sindelar, Miss Voelker.



BACK ROW: Nelisse, Wallace, Apell, Ayres, O'Kane, Ray, Bowers, Wilson, Snider, Wass. FOURTH ROW: Stem, Davidson, Melbourne, Brown, Kaserman, Whitlam, Simons, Edwards, Rood, Gygle, Patchett, Spielhaupter. THIRD ROW: Cohn, Ralston, Stratton, Lewis, Hladik, Tilton, Kruse, Simes, Briskey, Peterson, Cuddy, Silsby, Kerns. SECOND ROW: White, Schroeder, McIntyre, Swan, McBride, Friihauf, Mercer, Bariball, Sindelar, Chambers, Kennedy, Matthews, Fischer, Myers. FIRST ROW: Batchelor, Short, Beattie, Shelton, Myers, Honeywell, Behlen, Montgomery, Horn, Beattie.

## *Girl Reserves*

Joan Myers .....*President*

**T**HE Girl Reserve Club is an organization that tries to promote good friendship among the girls. This club was formed not only to promote social and cultural activities, but also to help girls form a Christian way of thinking. With the highlight being the annual formal dance, this club has had a very successful year. "The strong base and building of love is the very centre of the earth."—Shakespeare.



STANDING: Richards, Davidson, Miss Whipple, Bailey, Gygle, Carlson. SEATED: Babcock, Keray, Snider, Green, Briskey, Edwards, Cuddy.

## *The Echo Staff*

Don Green .....*Editor*

**T**HE *Echo* has made great progress, becoming independent, and now has a subscription list and is putting out a one hundred percent school paper. "All I know is just what I read in the papers."—W. Rogers.



BACK ROW: T. C. Gurney, Froebe, Briggs, Danciu, Kagy, Doell, Imars, R. L. Quesinberry. SECOND ROW: Talcott, Plazak, Davidson, Cox, Hileman, Green, Sindelar, Hoopes. FIRST ROW: Smith, Black, Eggleston, Winship, Dye, Hubbard, Miraglia, Green, Skeel.

## *Varsity Club*

Bob Dye .....*President*

THE most recently organized of the school's varied clubs is the Varsity Club. Although but a few months old, it has already taken a prominent part in the school activities.

Composed entirely of Chagrin Falls lettermen, it is destined to become one of the finest clubs in the school. The club has as its goal the promotion and betterment of all school sports. "The gods assist the stronger."—Tacitus.



BACK ROW: Yunkes, Briskey, Keray, Brower, VanGorder, Bailey, Stevenson, Henry, McFarland, White. THIRD ROW: Wallace, Bowe, Ray, Hatcher, Ritchie, Edwards, Schroeder, Kruse, Brown, Davidson, Simes, Hladik. SECOND ROW: Snider, Matthews, Chambers, McIntyre, Spielhaupter, Silsby, Beattie, Behlen, Simons, Montgomery, O'Kane, Cuddy. FIRST ROW: Myers, Sindelar, Honeywell, Batchelor, Patchett, Beattie, Miss Holt, Shelton, Melbourne, Tilton, Kaserman, Richards.

## *Girls' Athletic Association*

Lucy Beattie .....*President*

**T**HIS year G. A. A. has made a fine comeback, and has really been active in the sports world, playing field hockey, volleyball, basketball, and baseball.

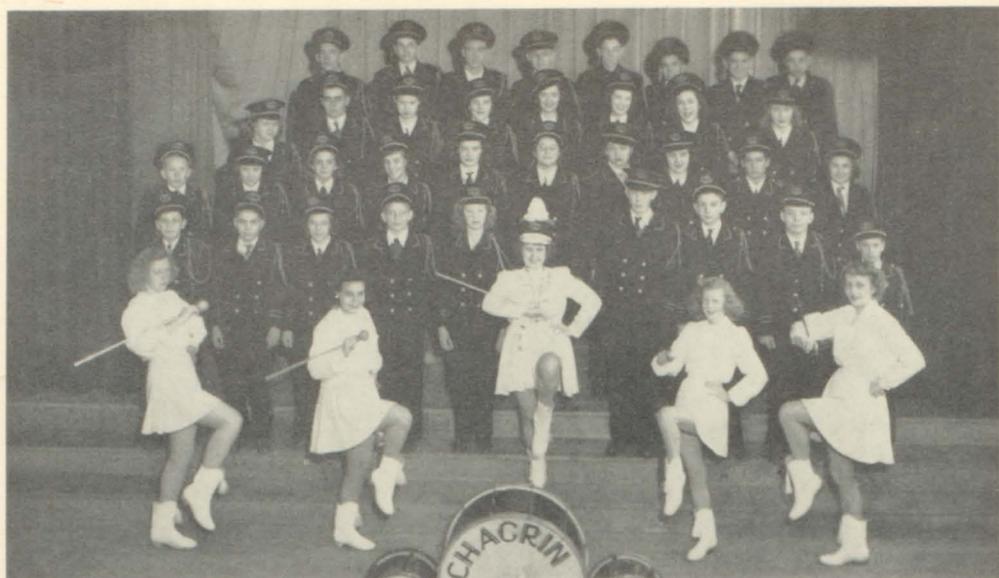
From a slumber party in the fall to a dance in the spring, G. A. A. has had a very successful season. "They were elastic in body and youthful."—Hergesheimer.



BACK ROW: Mr. Casebolt, Hladik, Apell, Fischer, Babcock, Doell, Bond, Smith, Kenny.  
FOURTH ROW: Carleton, Ritchie, Edwards, Kruse, Wallace, Minor, Plazak. THIRD  
ROW: Melbourne, Brown, Lewis, Whitlam, Darlin, Sailer, Taylor, Arnold. SECOND ROW:  
Simes, Tilton, Best, Clark, Metzko, Scott, Lake. FIRST ROW: Dunton, Squire, Miller,  
Ralston, Dobson, Cubberly, Carson.

## *Biology Club*

**T**HIS club has expanded remarkably, taking in such activities as nature hikes and animal anatomy under the capable dissection of Mr. Casebolt. "Even as a splitted bark, so sunder we."—Shakespeare.



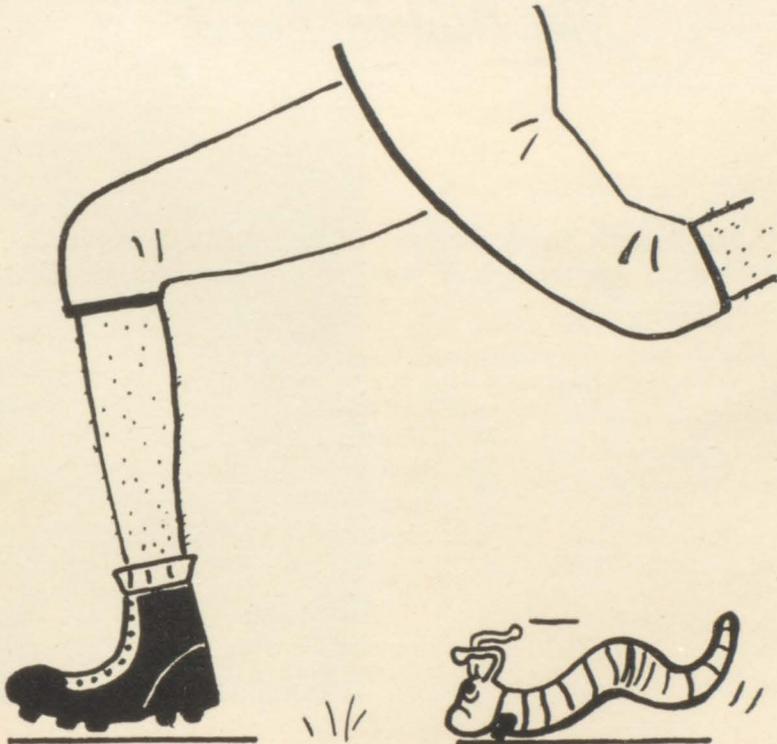
BACK ROW: Metzko, Sparrow, Kenny, Wallace, Best, Stoneman, Hubbard, Hill.  
 FOURTH ROW: Green, Rohrman, Tilton, Apell, Whitlam, Kaserman, Kaserman. THIRD  
 ROW: Hill, Schaaf, Stoneman, Bullock, Dunton, Behlen, Squire, Myers, Nelisse, Wallace.  
 SECOND ROW: Miraglia, Stevenson, Lewis, Hubbard, Bowe, Bull, Hoffman, Boon. FIRST  
 ROW: Ritchie, Hatcher, Honeywell, Fischer, Ayres.

## *Band and Cheerleaders*



STANDING: Sindelar, Shelton, Horn. KNEELING: Edwards, Patchett.

# ATHLETICS





## *The Athletic Board*

The Athletic Board, composed of three faculty members and two students, has the task of planning and financing each year's athletic schedule.

Lester Green  
Miss Blackburn  
Mr. Sands  
Mr. Gurney  
Jack Skeel

## Football



T. C. Gurney—*Coach*. Coach turned out another fighting team this year. Although he was handicapped a little by inexperience and lack of weight, he soon molded a team that showed great progress, and holds great promise for next year. He showed, as always, the great advantage of long experience and store of football wisdom in teaching a team the fundamentals of good, hard ballplaying.



R. L. Quesinberry—*Assistant Coach*. "Quiz" was a newcomer to Chagrin this year, but he wasted no time in becoming well liked by everyone, students and faculty alike. He had charge of the linemen, and taught them to give their all in every block and tackle. It really showed results as any one of the hundreds of spectators will bear witness. It is with high hopes we look forward to his return next year.

## Football Lettermen



Don Doell—*Senior Manager*. Don was Chagrin's chief water-boy and locker-room attendant. He had the difficult task of taking care of the equipment and uniforms. Don's dungarees still contain vestiges of the lime he limed the field with.



Jack Froebe—*Junior Manager*. Jack assisted Don in his arduous work as manager. He was the handle man on the football pump team of Doell and Froebe.



Dave Hileman—*Guard*. Coach switched Dave to guard this year and Chagrin's captain did a solid job, stopping anything and everything that tried to come through the center. His good, intelligent, and steady playing will be noticeably absent next year.



Jack Skeel—*Fullback*. Jack is a level-headed player who always keeps cool but still hits the line or the ball-carrier with all his might, which is plenty. He was elected captain for next year, his last.

## Football Lettermen

Joe Hubbard—*End*. The fact that Joe won his fourth letter this year stands in mute testimony to another undisputable fact—that he has played a hard, steady and consistently excellent game. His captaincy of the team in his junior year proved that Joe knows his football, and that the team knows he knows it. He will really be missed next year.



Bill Winship—*Halfback*. Bill was the Tiger's "toe"; kicking after all the touchdowns and playing a spirited, good, determined game as halfback. Coach will have a hard time finding a man like him next year.



Ed Imars—*Tackle*. Ed was the heaviest man on the team and he made a good many opposing ends shiver. He was a very hard man to stop, and few people accomplished it. His hefty form will be missed in the line next year.



Ed Briggs—*Halfback*. Lack of experience handicapped Ed in the early part of the season, but he really worked at it and turned into a good halfback to earn his varsity letter in his last year at Chagrin.



## Football Lettermen



Neil Eggleston—*Tackle*. This was Neil's first and last year at Chagrin, but he lost no time in making himself a starting place. He was one of the fastest men on the team besides having the necessary weight that often made him felt in the enemy backfield.



Emil Danciu—*Halfback*. Emil's hard running made him one of the highest-scoring backs in the league. He should go to even greater honors next season.



Gordon Cox—*Center*. Gordon was noted for his consistently good passes and his ability to squirm through when in the seven-man line. Gordon's leaving this year.



Lester Green—*End*. A man the opponents tried to avoid, usually without success. He was deadly on tackling and also possessed a set of glue-fingers that could snag passes from any angle.

## Football Lettermen

Bob Black—*End*. Bob proved this year that hard playing and a lot of fight can make up for a lack of weight. He will be in there working just as hard next year. With his ambition and drive, he's a promising player.



Ed Kagy—*Quarterback*. Eddie was the brains of the team this year and he did his job capably and well. He'll be an important cog in the wheel next year.



Don Smith—*Fullback*. Smithy was the hard-running second string fullback. Unrelenting and determined ballplaying won Smith his second varsity letter and his return next season will strengthen our championship hopes.



Don Talcott—*Tackle*. Don was one of the most determined linemen on the squad, giving his all to make a tackle or a block. His energy, coupled with his determination, will assure him a place next year.



## Football Lettermen

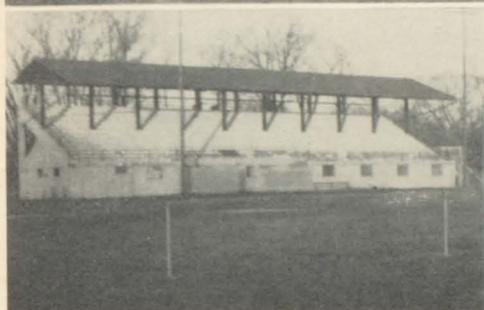
Jack Davidson—*Halfback*. Although this, his junior year, was his first season of active football, Jack has the necessary speed to make him a good back and he'll be important in next year's team.

Dave Hoopes—*Center*. New at this job, being switched from end; nevertheless, Dave caught on quickly and won his letter. He'll be a mainstay on next year's team.

Joe Miraglia—*Halfback*. Joe was out all last season, but he came back in his junior year and did an outstanding job, running and punting excellently.

Bob Plazak—*Guard*. Bob's well on his way to four varsity football letters, getting his second this year with a lot of hard playing, both at guard and tackle.







T. C. Gurney,  
*Coach*

Ralph Quesinberry,  
*Assistant Coach*

Don Doell,  
*Senior Manager*

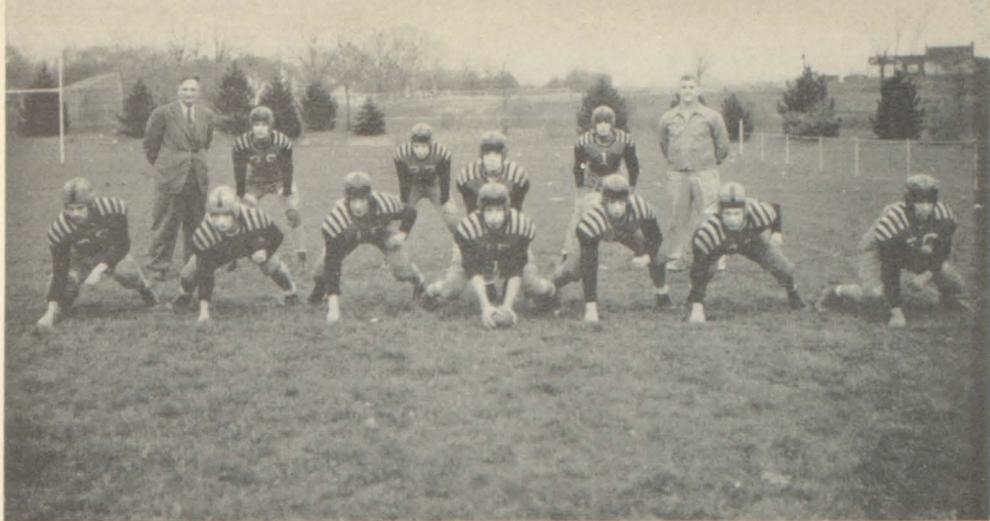
Jack Froebe,  
*Junior Manager*

## *Football Roster*

Ellsworth Albrecht  
Ray Arnold  
Bob Black  
Ed Briggs  
Warren Clark  
Al Cramer  
Gordon Cox  
Emil Danciu  
Jack Davidson  
Bill Davis  
Sam Deise  
Dick Dobson  
Dick Draz  
Bob Dye  
Neil Eggleston  
Bob Farrar  
Pete Felger

Les Green  
Louis Hartman  
Jack Heaps  
Bill Hern  
Dave Hileman  
Dave Hoopes  
Joe Hubbard  
Wayne Imars  
Ed Imars  
Ed Kagy  
Bill Kenney  
Don Matthews  
Bob Metzko  
Johnny Miller  
Joe Miraglia  
Dave Morris  
Jack Mowrey  
Ronny Norris

Bob Plazak  
Jay Picking  
Stewart Root  
Ben Sauer  
Bob Scott  
Dart Shelton  
Jack Skeel  
Don Smith  
Johnny Sokol  
Don Squire  
John Stone  
Jim Stoneman  
Wade Taylor  
Don Talcott  
Bob White  
Bob Winship  
Bill Winship



## *Varsity*

**Chagrin Falls—0** ..... **Chardon—6**

The Tigers lost their first game under the lights, a tough one. They outplayed Chardon during the second half, but couldn't score.

**Chagrin Falls—6** ..... **Brecksville—21**

Chagrin got trampled by the team which went on to win the East Cuyahoga County championship after scoring early in the first quarter.

**Chagrin Falls—0** ..... **Cuyahoga Heights—0**

The Tigers inaugurated Cuyahoga Heights' new lighting system, being held to a scoreless tie by a fighting opponent.

**Chagrin Falls—47** ..... **Independence—19**

Chagrin ran roughshod over poor Independence to break the jinx and start winning.

**Chagrin Falls—7** ..... **W. R. A.—43**

Chagrin lost the usual way to an always much more powerful W. R. A. team.

**Chagrin Falls—19** ..... **Mayfield—6**

On our own field, the Tigers beat a fighting Mayfield team.

**Chagrin Falls—13** ..... **Solon—0**

Under our own lights we defeated a vastly improved Solon squad for our third win of the season.

**Chagrin Falls—52** ..... **Orange—0**

The Tigers finished up the season with a wild scoring spree against that old rival Orange. A fitting end to a good season.

## *Basketball Lettermen*



### *Bill Winship—Forward*

Bill's speedy playing and proficiency on the long shots made up for his slight lack of size. He was one of the spark plugs of the team, peppering everyone up.



### *Joe Hubbard—Guard*

Joe's steady playing and efficient guarding made him an asset the team can't afford to lose. He acted as captain this year.



### *Emil Danciu—Center*

Emil was the hookshot artist of the team, making impossible shots that consistently drew gasps from the crowd. He was one of the tallest members of the team.

# Basketball Lettermen

## *David Hoopes—Guard*

Dave was brought up from the B-Team this year and made a good showing considering his inexperience with A-Team basketball.

## *Lester Green—Guard*

Lester played roving guard this year and developed a follow-up shot that really rolled up the points.

## *Joe Miraglia—Forward*

Joe was the real point-getter of the team and had a lot of versatility, playing guard, center, or forward with equal ease and efficiency.



## *Basketball Lettermen*



### *Bob Black—Forward*

Bob was extremely fast, and was terrific at dribbling and general ball-handling.



### *Don Smith—Guard*

Don was brought up from the B-Team after the first game and showed fighting spirit up till the final gun of every game.



### *Ed Kagy—Forward*

Eddie was a good team player, continually practicing passes and plays, but also making a good percentage of the shots he took.

### *Coach Ted Gurney*

The varsity team was guided to a successful season under the able coaching of Mr. Gurney. Coach was able to devote his time entirely to the "A" team's problems and was therefore able to put into operation new plays.



### *Coach Ralph Quesinberry*

Mr. Quesinberry took over the coaching duties of the "B" team this year and piloted them to an almost perfect season. This squad was typified by the fighting spirit of the tiger and noted for their speed and skill.



### *Neil Eggleston—Manager*

Neil held the difficult position of manager and performed the arduous duties of that office with efficiency. He was the team's "nursemaid" and shared their joy of a win and their sorrow of a loss.

### *Ed Imars—Guard*

One of the most aggressive guards Chagrin has had in a long time. Ed made those opposing forwards stick to long shots.

## Basketball Scores - - -

**Chagrin Falls—36** ..... **Brecksville—41**

The "Tigers" got off to a fast start, getting an eighteen-point lead in the first half, but then Brecksville rallied and nosed them out. Joe Miraglia was high with 20 points.

**Chagrin Falls—27** ..... **Brush—36**

Chagrin was consistently outplayed by a stronger Brush team. Emil Danciu led the scoring with 10 points.

**Chagrin Falls—36** ..... **Bainbridge—20**

The "Tigers" won their first game of the season, beating Bainbridge. Bob Black and Emil Danciu shared scoring honors, each having 10 points.

**Chagrin Falls—36** ..... **Mayfield—28**

Mayfield put up a good battle, but the Tigers proved too strong for them as they picked up their second straight victory. Black was high point man with 13.

**Chagrin Falls—35** ..... **Independence—36**

"It's always close with Independence," and it always is. They edged us out by one point. Emil Danciu made 15 points.

**Chagrin Falls—26** ..... **Cuyahoga Hts.—44**

The "Tigers" were outplayed all the way by a far superior Heights team. Joe Miraglia led the scoring with 9 points.

**Chagrin Falls—31** ..... **Orange—23**

Chagrin triumphed over their arch enemies, Orange, on the "Tigers" home floor. Miraglia again took scoring honors with 9 points.

**Chagrin Falls—42** ..... **Solon—32**

Our neighbors, Solon, bowed to Chagrin might on Chagrin's own floor, with Miraglia making 18 points.

- - - 1947 Season

**Chagrin Falls—36** ..... **Brecksville—52**

Chagrin lost their second game to a fine Brecksville team, with Joe Miraglia meshing 17 points.

**Chagrin Falls—46** ..... **Bainbridge—29**

The "Tigers" whipped Bainbridge for the second time by a lopsided score of 46—29. This time it was Danciu's turn to lead with 17 points.

**Chagrin Falls—56** ..... **Mayfield—65**

Mayfield triumphed in a wild free-scoring game. Bill Winship netted 16 points to lead the scoring.

**Chagrin Falls—33** ..... **Independence—31**

The Tigers triumphed in another close one to even the count with Independence. Joe Miraglia led with 12 points.

**Chagrin Falls—41** ..... **Cuyahoga Hts.—57**

Cuyahoga Hts. racked up Chagrin for the second straight time this year. Emil Danciu netted 17 points to lead the scoring.

**Chagrin Falls—28** ..... **Orange—30**

Orange took this away in the last minute of play to win the most exciting game of the year. Joe Miraglia led with 12 points.

**Chagrin Falls—36** ..... **Solon—56**

Chagrin was soundly beaten in a rough-and-tumble game which saw three men out on fouls in the first half. Danciu led with 12 points.



BACK ROW: Taylor, Clark, Arnold, Felger, Best, Picking, Kenny, Metzko, Scott.  
 FRONT ROW: Hartman, Hileman, Skeel, Plazak, Briggs, Imars.

## *B-Team*

Our B-Team had a very successful season this year, losing only three games. Two of the games went into overtime and both times our team came through in the pinch to win. A record like that speaks well of our varsity for the next few years.

Chagrin 52	.....Brecksville 24	Chagrin 43	.....Brecksville 42
Chagrin 26	.....Brush 34	Chagrin 28	.....Bainbridge 15
Chagrin 53	.....Bainbridge 8	Chagrin 38	.....Mayfield 30
Chagrin 37	.....Mayfield 32	Chagrin 38	.....Independence 30
Chagrin 58	.....Independence 16	Chagrin 27	....Cuyahoga Hts. 42
Chagrin 18	....Cuyahoga Hts. 25	Chagrin 43	.....Orange 28
Chagrin 37	.....Orange 33	Chagrin 52	.....Solon 48
	Chagrin 33	.....Solon 28	

# Points for the 1947 Season

## A Team

Individual Totals	
Miraglia .....	173
Danciu .....	149
Hubbard .....	70
Black .....	67
Winship .....	40
Kagy .....	36
Smith .....	19
Hoopes .....	16
Green .....	13
Imars .....	12
Grand Total .....	595

## B-Team

	Total Points
Bob Plazak .....	169
Bill Kenney .....	77
Ed Briggs .....	69
Bob Scott .....	65
Jack Davidson .....	38
Ed Kagy .....	30
Jack Skeel .....	27
Lester Green .....	23
Bill Winship .....	22
Bob Metzko .....	20
Don Smith .....	17
Ben Sauer .....	10
Ray Arnold .....	8
Emerson Best .....	8
Warren Clarke .....	4
Jay Picking .....	4
Dave Hoopes .....	2
Wayne Imars .....	1
Louis Hartman .....	0
Wade Taylor .....	0
Grand Total .....	594



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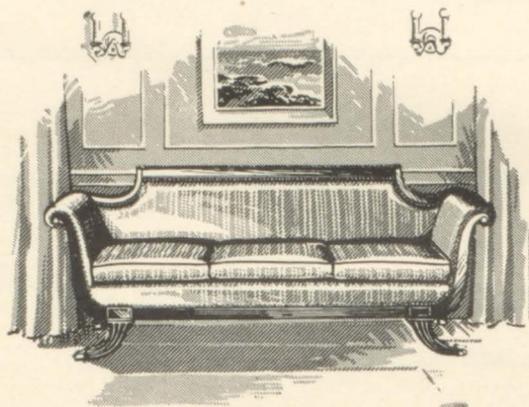
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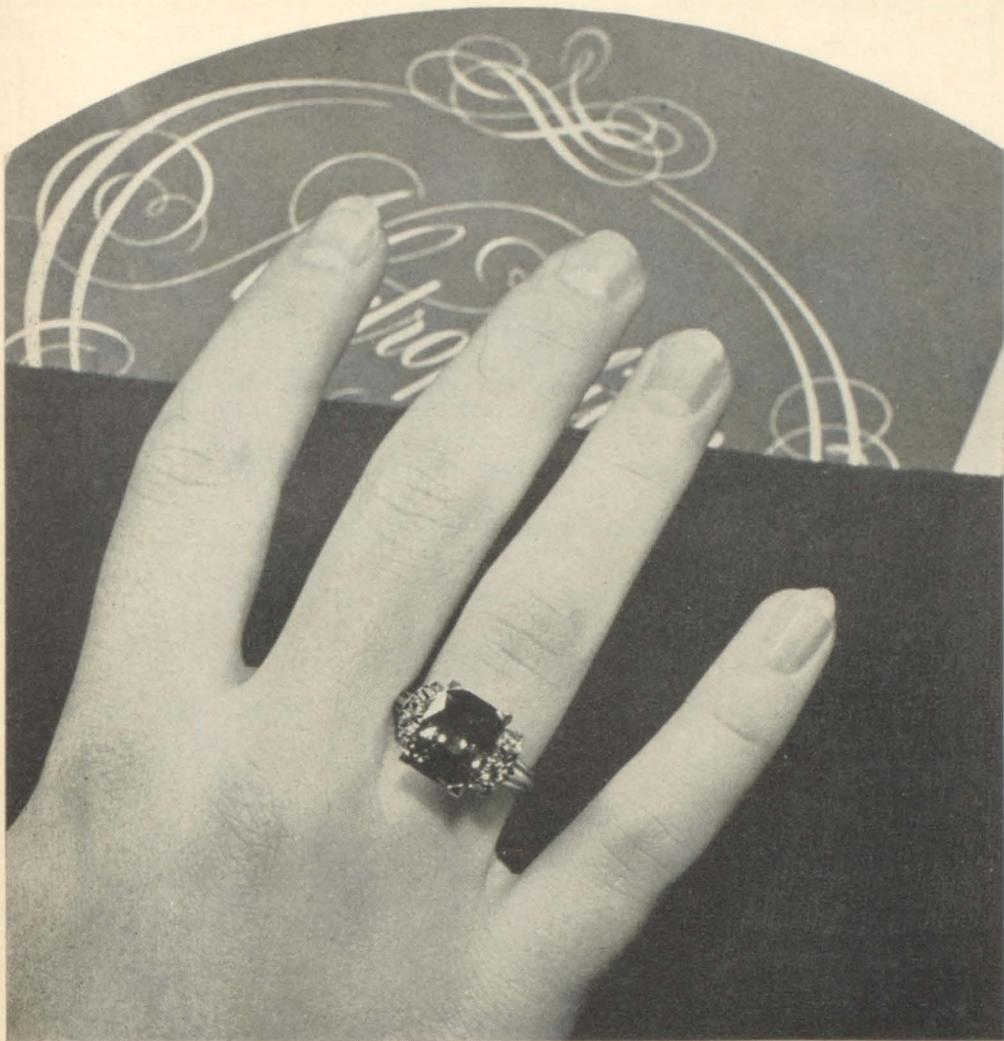
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